

BAY AREA REPORTER

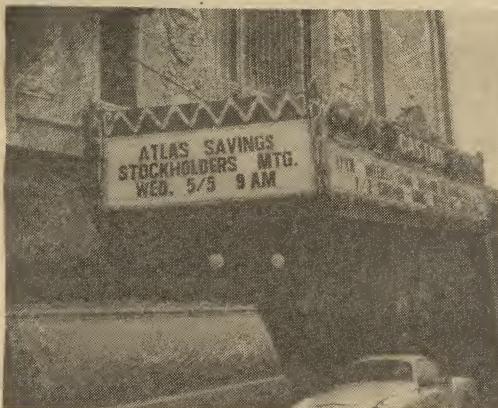
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VOL. XII NO. 18 MAY 6, 1982

First Stockholders' Meeting for Atlas

Gay S&L to Open Castro Branch, Checking, 24-Hour Teller



The Castro Theater welcomed Atlas S&L stockholders this week.
(Photo: Rink)

by George Mendenhall

The smell of popcorn popping in the lobby greeted the over 100 (out of 2,000) stockholders at Atlas Savings and Loan's first annual stockholders meeting yesterday. They came in staid black suits and faded Levis. Inside the Castro Theatre an organist, elevated in the air and spotlighted, played "Oh, What a Beautiful Morning" as the friendly crowd greeted one another. Although the group seemed small in the cavernous old theater, Jerry Flanagan, president of Atlas, said it was the largest stockholders meeting he had ever attended.

CUAV Gets Reprieve

by Allen White

"CUAV is in compliance!" said Randy Stallings and Simone Fleming, co-chairs of the Board of Directors of Community United Against Violence. "Compliance" means CUAV has passed a demanding audit relating to the further funding of the organization by the City of San Francisco.

The audit was done originally in March after criticism of the organization had been mounting from outside and within the group. The 24-page report covered virtually all areas of the operation of

CUAV. The highly critical report concluded that the organization was out of compliance with its contract with the City and resulted in suspension of funding and a deadline of April 30 for CUAV to resolve the voluminous number of issues raised.

The problems were so great within the organization that the most optimistic observers felt that there would be no way the group could meet the demands of the audit by the deadline. The Bay Area Reporter has learned from several sources that under the direction of board co-chairs Randy Stallings and Simone Fleming and their staff of Randy Schell and Diana Christensen they have made the deadline. Their report has been submitted to the Mayor's Criminal Justice Council, it has been re-audited by that office, and the full report is now in the Mayor's hands. The suspension of funding has been withdrawn, and now the Mayor will make a decision regarding the funding of CUAV for a second year.

To briefly review the achievements of CUAV in the last month, reportedly they have adopted a set of by-laws, prepared a personnel practices manual, set job descriptions, and put in place a procedure for evaluating em-

The big announcement by Atlas, the world's first Gay savings and loan company, is that it has purchased the United Federal Savings & Loan office at 4126 18th St., near Castro. The new branch, only one mile from the home office, will open in mid-summer.

Checking accounts are now a reality at Atlas, and the new branch will have a 24-hour automatic teller machine. Other additional commercial services, normally offered by banks, are being added — including a business coin exchange and Visa/Master Charge accounts.

Atlas stockholders were pleased to hear glowing reports on its financial success. Its initial savings accounts have grown from 900 on opening day to the current 2,197. Its savings accounts have jumped from the initial \$928,000 to over \$2 million. Assets have climbed from \$3 million to over \$7 million. Account holders are in 35 states and 5 foreign countries.

In its first quarter, December '81 to March '82, the assets of Atlas combined 93%, its deposits gained by 179%, loans jumped by 85%, and its opening deficit of \$94,000 became a profit of \$2,932.

Stockholders overwhelmingly re-elected the current 12 members of its Board of Directors: Ronald Bansemer, Lester Bruno, Charlotte Coleman, Loy Elser, Gerald Flanagan, Margaret Forster, Ray-



mond Herth, Walter Leiss, Luc Pelletier, John Schmidt, Robert Wharton, and Richard Zimmer. Over 78% of the shareholders voted (by mailed proxy or in person) which a state official told B.A.R. is usually not more than 65%.

An "employee incentive stock option plan" was adopted by a 64% vote. This allows employees to also purchase stock or to take stock in lieu of income.

Although the popcorn and organ music created an informal air at the meeting, the business became serious when the session opened. The only levity was a request for "the envelope, please" to a Price/Waterhouse account-

tant who assists Atlas. Price/Waterhouse is also the firm that tallies the ballots for the annual Academy Awards.

Stockholders had few questions, but some were interested in what Atlas had paid for the United Federal building that will be its Castro branch. Officials replied that they could not answer because "We are still trying to get the price down." Stockholders were also promised quarterly reports on Atlas' progress.

President Gerald Flanagan presented stockholders with a formal fiscal report in which he promised that Atlas, unlike some other savings and loans, will "remain aggressive" (Continued on Page 5)

THE BAND IS BACK! Lowered Expectations and More Fun



California Hall was turned into a bistro and the Gay Band served up a musical menu.
FULL STORY ON PAGE 2
(Photo: Rink)

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CUAV Gets Reprieve

ployee performance. They have also filed papers for nonprofit status. CUAV has put into operation a totally new accounting system, and they have secured the services of an outside bookkeeper. CUAV has brought their budget into compliance with

teria and a procedure to train and supervise volunteers.

The March audit showed that CUAV had been so poorly run that they, in fact, owed the City money because they were spending the money improperly. As of the audit they



CUAV Co-chair Simone Fleming helps save organization from sudden death. (Photo: Rink)

the contract they currently have for funding with the City of San Francisco. Finally, they have established a set of employee performance cri-

had to pay back the City over \$2,000. They have pulled all of this together, and the amount owed back to the City is less than \$500.

As a statistical gathering organization, CUAV has prepared a completely new form for victims of violent crimes. These forms and the entire filing system are under strict controls to assure total confidentiality. Additionally, the organization is looking for a new office which is suitable for their needs, is wheelchair accessible, and accessible to the entire Gay community.

Significantly, what CUAV is most noted for, their street patrols, is not a part of the City contract. As part of the restructuring of the organization, they have set in place the process to continue patrols in the Castro area as well as the Polk Street area. CUAV has an office in the Tenderloin, and as a result of the actions of the last month is moving to work with several organizations in that part of the City to serve senior citizens. Special emphasis will be given to the estimated 20,000 Gay senior citizens residing in San Francisco.

The one area of major concern which still is to be resolved relates to the former Project Director, Bob Smith. He has been a prime mover in forming the funded CUAV organization and is primarily responsible for the \$65,000 which was received in grant money from the City. San Francisco's Gay community saw a safe Halloween for the first time in many years as a result of the direction of Smith. Smith is responsible for establishing a dialogue in the Polk Street area with all segments of that community following the "Polk Street Sweeps" of last September. Following the release of the

audit, the Board of Directors removed Smith from his position. Many questions remain unanswered relative to Smith's dismissal. They are being addressed by attorneys for both CUAV and Bob Smith.



The CUAV office before the fall. Ousted Director Bob Smith is at the right. (PHOTO: Rink)

With the dismissal of Smith, several founding members of CUAV departed the organization and have created a second volunteer group meeting at The Parsonage. That group approached the City for funding. It was denied. At this time, the group appears to be forming as a "night ministry" of The Parsonage. Comments made by several leaders in the Gay community would indicate that there is a place for both organizations to exist and work within the community.

Since the audit first appeared in late March, the co-chairs of CUAV, Fleming and Stallings, have requested a period of time to work out the problems of the organization without media pressure. Virtually all of the local Gay

media has honored that request and the request that only the two co-chairs be the official spokespersons for CUAV. During this period several board members of CUAV chose not to honor that agreement. As a result,

the current issue of a national Gay publication carries an article that is less than accurate.

Simone Fleming and Randy Stallings now believe that the Community United Against Violence is now positioned to move to become stronger and more effective than ever in the past. They said that this is a result of the people who have worked in the past to create the organization as well as the current workers. They are committed to making CUAV an organization which will serve the Gay community with integrity. In the last month there has been a staggering amount of work accomplished to realize that goal. ■

Allen White

(Continued from Page 1)

The Band is Back

Lowered Expectations and More Fun

Last Friday night the San Francisco Gay Freedom Day Marching Band & Twirling Corps presented their Spring Concert, "A la Carte." The evening was more like a backyard party than dinner at a fancy restaurant. Under the direction of Tom Smith, the group performed a "menu" of music which signals another in a series of first steps for this restructured organization.

Tickets were set at a low of \$4 and the high-priced reserved table seats were only \$10. A diversified group of people purchased 20 of the reserved tables. They ranged from Atlas Savings & Loan to Congressional candidate Supervisor Louise Renne to a group from the Pride Foundation.

Charlotte Coleman provided bartenders, liquor and the requirements to set up a bar. John Artman, vice-president of the S.F. Band Foundation noted that "because of the

tremendous contribution of time by Charlotte Coleman, all the band had to do was reach out its hand and collect the proceeds for the night."

Artman introduced Supervisor Renne to the audience and she was warmly received. She brought greetings from the City and the Board of Supervisors and congratulated the players as "a great band for a great city." Renne, a candidate for Congress in the June primary, refrained from injecting explicit politics into the musical — to the relief of all. Outside the hall, two Boxer supporters passed out handbills.

The band, the Twirling Corps, and the Guard perform the same concert this Sunday afternoon at the Frost Amphitheatre at Stanford University. Their performance is part of Stanford's Gay Awareness Week. There are 5000 seats and the admission is free.



Supervisor Louise Renne congratulates the "new" band, its new director, and its new sound. (Photo: Rink)

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Gay vs. INS Case Continues

by Konstantin Berlandt

The fate of Judge Robert P. Aguilar's injunction against the government's ban on foreign homosexuals will be argued in court twice this month.



Carl Hill — his 1980 INS detention began it all. (Photo: Rink)

First, a hearing next Thursday, May 13, 9 am, at the Federal Building, 450 Golden Gate Avenue, before a panel of three Ninth District justices, when government attorneys will argue that Aguilar's temporary injunction, issued to the Lesbian/Gay Freedom Day Committee last June, should be revoked.

According to L/GFDC attorney Mary Dunlap, who will argue continuance of the injunction, the government is arguing merely that the law is the law. As at the initial hearing last June before Judge Aguilar, the government, she says, is making no additional arguments defending the law that excludes noncitizen homosexuals from entering the country.

Dunlap says she does not expect an immediate verdict from the panel of judges who possibly could take several months.

Meanwhile, Dunlap and government attorneys will go at it again in Judge Aguilar's court at 9:15 Thursday, May 27, on the 17th floor of the Federal Building, when Dunlap will argue that the government's case against the injunction should be summarily dismissed and the injunction made permanent, while government attorneys, of course, will argue the opposite.

The case is the continuation of arguments Dunlap filed originally last June when Aguilar issued the temporary injunction. Dunlap maintains the law banning homosexuals is unconstitutional because it abridges U.S. citizens' rights of association and discourse.

On April 22 Aguilar ruled that the government policy was unenforceable against Carl Hill without a medical test the Surgeon General has previously refused to allow staff to give. However, the law still stands, and the new Surgeon General under Reagan, Dunlap says, could come up with some new way to test for homosexuality, although he would be flying in the face of public medical policy since the American Psychiatric Association in December 1973 removed homosexuality from the list of derangements that once forbade people even from making contracts.

Aguilar might render an immediate decision, Dunlap

said this week. Whatever is decided in either case will affect visitors coming to San Francisco this summer for the June 27 Freedom Day parade and the Gay Olympics in August.

Aguilar's injunction applies only to Northern California, making San Francisco and Oakland the only safe international entry ports for any Gay visitor entering the U.S. without fear of government harassment over sexual orientation.

The government has previously argued that they do not stop visitors unless they voluntarily attest to their homosexuality or are turned in by a contemporary traveler. Dunlap disagrees. Immigration law, she says, puts the burden of acceptability upon the applicant. Should it be discovered that one is Gay subsequent to one's admittance into the country, it is possible for the government to deport the individual.

Gay Appointee Confirmed as UC Regent

by Allen White

Last week Sheldon Andelson was confirmed by the State Senate as a Regent of the University of California. He becomes the first openly Gay person to hold the position. Appointed by Governor Jerry Brown, Andelson now holds into the 1990's one of the most prestigious appointments that can be made in California.

In Northern California, many have never heard of Sheldon Andelson. In Southern California he is reputed "the single most prominent Gay person in the political power structure." As a founder of the Municipal Elections Committee of Los Angeles (MECLA) he has been a driving force in setting up a Gay political action committee which financially supports candidates who support nondiscrimination on the basis of sexual orientation. As an indication of the financial power MECLA generates, the group last month raised a reported \$250,000 to promote political candidates at one single dinner.

Lesbian Judge Mary Morgan was ecstatic over the confirmation. She said it was "magnificent." Morgan noted that "it took enormous courage" for Governor Brown to make this appointment. She

commented that Jerry Brown had stated that Sheldon Andelson is extremely knowledgeable about the operation of the University of California. She believes Andelson will be of vital service to the academic community as he develops his ideas. Mary Morgan spoke of the compassion of this man. She noted that this self-

he will eradicate many of the Gay stereotypes.

San Francisco attorney Jerry Berg expressed the opinion that it was a major step for the Gay movement. Berg, along with B.A.R. editor Paul Lorch, serves on the California State Privacy Commission. He described the new Regent as a "role model." Jerry Berg said his presence on the Board of Regents will be extremely important in fighting both conscious and unconscious discrimination. Berg also pointed out the generosity of Sheldon Andelson. He has been extremely effective at marshaling money for Gay causes throughout the state. He also works for the candidates he supports. When Jerry Brown chose to get into the last presidential race, Andelson not only gave financial support but spent three weeks in New

(Continued on Page 12)

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Castro Health Fair Biggest Yet

by Scott Treimel

If it happened to escape your attention, know now that last week was National Health Fair Week, the eighth annual. Telephone poles across the country wore posters in its honor, announcing free testing for high blood pressure, anemia, glaucoma, breast cancer, and whatever else can be discerned from the body prodigies that make up a medical examination. Chevron U.S.A. put up one of its millions to get the thing going, and local businesses helped finance programs in their own locales.

Last week was the fourth annual Health Fair Week in the Bay Area, and KRON-TV and the Lions Club put up the major money to fund the ten testing sites in the region that catered to conventional and minority segments of the population.

Testing for Gays and Lesbians was taken on by Health Center No. 1, also the site for concerns specific to senior citizens. Atlas Savings and Loan and Bay Area Physicians for Human Rights (BAPHR) were the two largest contributors to the 17th Street Fair, which BAPHR coordinated and staffed with 45 of its MD's. Other associations contributed, too —

groups like Northern California Dentists for Human Rights, Project Concern, Feminists Women's Health Center, Suicide Prevention, and, well, just heaps more.

Personally, I distrust healthiness — seems one sure sign of a real bore. I mean, look at Van Gogh, Virginia Woolf, Dostoevski — sickies all, but talk about dash! So, when the editor suggested I get the scoop on the Health Fair, I was, I confess, indignant. "You want to see me healthy? You think I need probing?" Having gone, however, I take it back: I had a blast.

At one o'clock Saturday I arrived at the balloon speck-

led patio at 3850 17th Street and took my place in the line waiting to fill out the initial questionnaire, which asked such questions as: Are you: A. heterosexual (straight) B. bisexual C. homosexual (gay) D. asexual. "Jesus, this is personal," said the Asian fellow next to me.

"What does this mean?" asked a seventy-year old woman in a red wool coat, pointing to the question about sexuality. After a briefing on sexual identity, the woman said, "Well, I don't know; I guess I'm this one," and she circled "straight."

The line waiting to enter the building was roughly fifty people long, but I noted no impatience. The wait, instead, seemed to occasion conviviality. Two men argued the historical merit of Evita. One man griped Design for Living was "seven bucks down the toilet." And two black women slyly mumbled something about rectal exams.

"Hey, what's that mean?" I asked a gray-haired man wearing a blue and white button that read "GO with Metamucil." "What's Metamucil?"

"A laxative," he returned.

"Oh, um . . . and you're . . . advocating that brand?"

"Sure am. Maybe you young fellas can't appreciate it but just wait a few years. I just got out of the hospital and, I tell you, it was a real help to me."

"If you just got out of the hospital, why are you here?"

"Just to see what's happening. Besides, I want to learn what's the story on that Kaposi Sarcoma."

And learn I suppose he did. Inside, the building was awash with information booths of every description. Steve Borkovic held forth at a slide presentation illustrating Kaposi Sarcoma symptoms. "The purple nodules you see generally appear on the ankles and calves but in the following slides you'll see they can also show up on shoulders, chests, feet, and thighs. This slide I particularly like because you can really see the purple color."

Bob Anderson was there, too, representing Serex, the pharmaceutical outfit that has created a vaccine to prevent the occurrence of Hepatitis B. "Should be coming out in the fall," he told me. "Going to be expensive, though. Don't know how much yet but it'll take three injections to keep a guy immune for five years: one shot, then a month later the next shot, then six months later the final shot. Could cost \$150 altogether."

Next to the Serex table was the Resource Foundation's table with information on its Hepatitis B Project to help screen Gay men. On the other side, beneath a banner that read "Gay Fathers" sat Bob Bettinger, a psychologist from San Jose who plans to form a support group for Gay fathers who intend to stay married. Beside him was a photo album with all the standard contents of a family photo album, minus mom.

There were pictures from Kite Flying Day, Beach Party Day, Christmas Party Day (with one pop kissing Santa), and the Annual Party at the Sutro Baths. "You bring your kids to the Sutro Baths?" I asked. "Well, they cover up things kids shouldn't see."

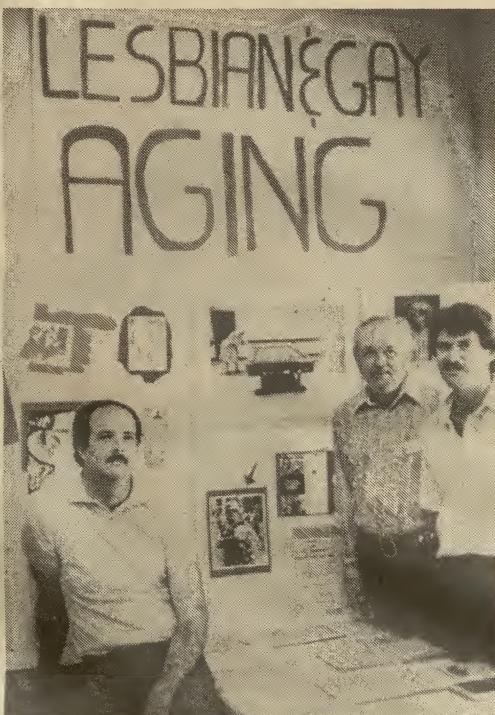
At a table across the room sat a man who kept saying, "If I could only express to you how good it feels to take a deep breath." Smokers Watch glared the sign tacked onto his table, which was next to an imposing box with a single appendage that looked like a vacuum cleaner hose. The machine is called a Spirometer and it tests lung capacity. "It can always tell who smokes and who doesn't."

Other tables around the room were devoted to the Shanti Project, Berkeley's Pacific House, the American Heart Association, the National Association of Lesbian and Gay Gerontologists, and Human Sexuality. And, naturally, each table had its own retinue of pamphlets. Pamphlets! There were hundreds. Sex is not a dirty word. "E" is for exercise. Facts about strokes. Meet Gay Men. How to choose a nursing home. How to examine your breast. Yo se que debo, cuidar de mi. Options for Women over 40. Is your body together? Do you love your fellow man? So you're a gay father. Not even your best friend will tell you about V.D. Heart attack could strike unexpectedly. Gays and Lesbians: a speakers bureau.

Amidst all this hullabaloo were lines going off in every direction for the twelve testing stations, which were the heart of the fair. And in these lines health banter raged. One woman asked another, "How did you score on the blood pressure test?" One man asked another, "Too much glucose in my urine: what about yours?" Some boaster kept saying, "I'm 5'11" and weigh 159 pounds. That's the perfect weight for my height." I heard one man confide, "I don't need a rectal exam; I never get fucked." A black woman said, "She said it's the most common of all foot problems, neuroma in the third intermetatarsal." A young woman who seemed near tears said, "I thought I had perfect vision and it's only 20/30." One said, "He asked if I rim. Me!" Another said, "He asked if I had syphilis. Imagine!" A third said, "She asked if I eat eggs."

When the fair closed at four o'clock Sunday afternoon, 711 people had been through — the largest turnout yet at the Health Center No. 1 fair. "It was highly successful," said Dr. Kent Sack, who heads BAPHR. "The crowd was a good mix — all age groups, and straights as well as Gays. Everyone was extremely patient, which helped since we never anticipated there'd be this many people."

From what I could tell, relief was the common expression of the people leaving the building. Just why I can't say. Perhaps because they checked out healthy, or perhaps because they could at last, like me, have a cigarette. ■



Stafford Buckley, a member of the local commission on aging, mans a Health Fair booth. (Photo: Rink)

'82 Co-Chairs Selected for Friends of CRIR

Bob Ross, publisher of the Bay Area Reporter, and Charlotte Coleman, Vice-Chairman of the Board of Atlas Savings & Loan, have been appointed by CRIR President Duke Armstrong as the 1982 co-chairs of Friends of CRIR. Friends is the non-political, social affiliate of

dozen-year old B.A.R., San Francisco's Gay weekly newspaper.

Coleman, a registered Libertarian, is a well-known Lesbian businesswoman who was one of the prime movers in the formation of Atlas Savings & Loan Association.

Ross, a Democrat, is the founder and publisher of the

BASIC CONCEPTS

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(Continued from Page 1)

First Stockholders' Meeting for Atlas



Atlas Board of Directors members Peggy Forster, Charlotte Coleman, Luc Pelletier, and Walter Leiss welcome Congress hopeful Milton Marks at their first stockholders meeting in the lobby of the Castro Theatre. (Photo: Rink)

and stay out of trouble."

One of the founders of Atlas and Chairman of the Board, John Schmidt said, "If the Gay community has ever had an opportunity to call attention to our unity, however diverse, to our political strength, also very diverse, we now have an opportunity to show our economic clout . . . well documented, united economic clout . . . Something unique and important is happening, and you are part of it."

WHY A 'GAY' LOAN COMPANY?

Just before the gavel came down at the opening of the stockholders meeting, B.A.R. has asked Schmidt why there should be a "Gay" loan company at all.

Schmidt said, "The question is not WHY? but WHY NOT? We had all the professions — from plumbers to brain surgeons — but no Gay financial institution. That triggered the idea of a savings and loan rather than a bank because there is less time and paperwork involved in making it a reality. As it was, it took three years of planning and paperwork before we opened our doors six months ago."

Discrimination is another reason, Schmidt emphasized. The discrimination, he said, is "usually very subtle. If you are a couple and unmarried there is an intimidation, a form of harassment. I went through it myself when my friend and I approached a loan officer about purchasing a home. We were asked, 'Are you both going to live in this one house?'"

The announcement that Atlas was organizing as a "Gay" operation, Schmidt believes, has had an influence on how Gay people are approached now by other financial institutions. He told B.A.R., "I am sure this discrimination exists across the country, but it virtually does not exist here today. People began taking the Gay market seriously when we started to form our company. The banking and savings and loan industry began to look at us. Firms opened Castro area branches — United Federal on 18th and Continental on Market Street. They said, 'Hey, we are Gay. We want your money.' The truth is they are not Gay."

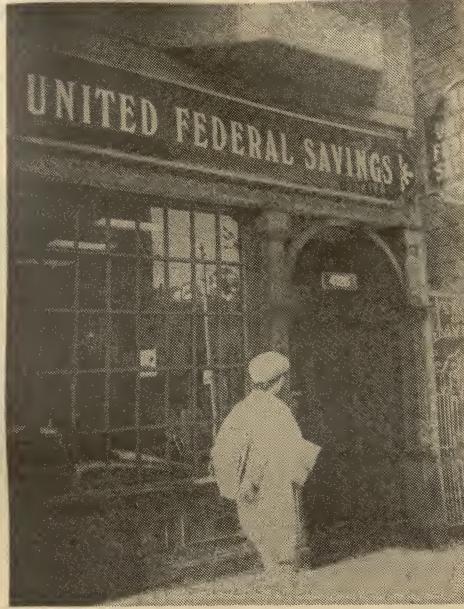
PERSONAL COMFORT

Services offered by Atlas are "not much different than the other companies," Schmidt admits but he adds, "It's a matter of personal com-

"We look at same-sex couples as a borrowing entity. Most firms today, even in this city, require that each individual qualify separately to buy a house. We combine that entity and look at that buying power as a total, the same as with husband/wife relationships."

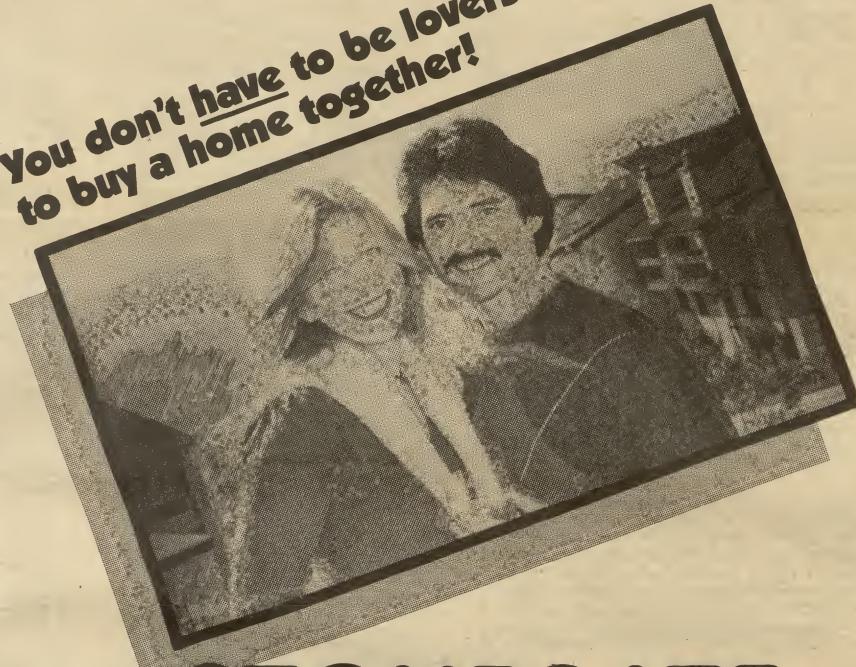
Is there any assurance that Atlas will expand? Schmidt says that the new Castro branch is only the beginning. He envisions branches across the country — certainly in Los Angeles, an area where 25% of the stockholders live. The Gay community, he stresses, is large and the ambience created by dealing with a Gay financial institution is unique. "We have people in 35 states making deposits with us here," he proudly related, "although they could get the same interest one block from where they live. Those people are making a statement."

Gay pride is evident everywhere at Atlas but a big problem does exist. Schmidt concludes, "We can't make a realistic budget because our one-year projects are achieved in three months." George Mendenhall ■



The second site of Atlas Savings and Loan will be at 18th and Castro. Gay Atlas has purchased the United Federal Savings branch. Automatic tellers will be a main feature. (Photo: Rink)

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VIEWPOINT

LETTERS

In Search of the Castro Clone

The term "clone," one of the more recent epithets in the Gay lexicon, invites questioning. And before Susan Sontag delineates it for her non-Gay audience as she did for the word "camp" some years ago (and thereby spoiling to a great degree its wallop and pleasure) "clone" should get treated in our home court.

The term surfaced in currency in the mid 70's amid media interest in the biological sciences of endlessly repeating the same species from a common prototype. It was art of cloning and the reproduced copy was the clone.

The word began to be used by Mr. Marcus in these pages as a way of distinguishing the several Gay areas and types in San Francisco. As a spokesman and rooster of South of Market he tagged his turf the Valley of the Kings. Polk Street was the Valley of the Queens. A macho precinct versus a sissy precinct. Castro became the Valley of the Dolls. Then the Clones of Castro.

* * * * *

The Castro began as a Gay colony of the Gay hippie settlement in the Haight-Ashbury in the late 60's and early 70's. The love generation — shockingly exploited by the media and other later-day scumby breeds — deteriorated rapidly in the Haight at that time. Survival-oriented straight hippies migrated to Mendocino; many Gays found refuge in the Castro. The hot Gay turf at the time was in North Beach along Grant Avenue. What was left in the Haight-Ashcan (as some wags dubbed it) were neighborhood bars.

Long hair, beads and bangles, beards, Goodwill outfits, and leather fringes were the costume. Pot, LSD, and psychedelics raised consciousness and colored the air. And the pendulum of fashion swung. And turquoise jewelry went the way of the Nehru jacket. Samson locks were shorn — perhaps the strands were growing sparse. Even Harvey Milk shaved his mustache and began to look like an insurance broker in a sharkskin suit.

The camp usage of "clone" increasingly took on a derisive connotation. It began to stand for everyone else on Castro — but the "me." It applied to anyone who looked and behaved like everyone else. And strange as it may seem — Blacks, Latinos, and Asians could be far-out hippies but I never heard it applied to the ethnic Gays. Perchance in the new look — even in the minds of the critics the ethnics looked like they always did, faceless. The word was never applied to Lesbians.

Today the cliche is a slur — revealing the same self-contempt in the way that "she" was used in place of "he" and "nelli faggot" and "queer" were bandied about before the current surge to the masculine. Listen to the antiquated (and still users) of "she" in place of "he" and how the usage drips with malevolence.

Any day or night on Castro these days reveals an ever-widening diversity: In not a few bars a woman of any age at every other table. Over the hill hippies and cowboys. Belgian tourists and drag from religious habits to genderfuck. For every flannel shirt there is a T-shirt; for every Lacoste alligator, a down-filled shiny windbreaker. And as summer sets in, all the players shed skin, and for every exposed bulging pectoral there is a sagging love-handle. Green-haired punktettes in cartoon clothes sit side by side with silver-haired gents dangling too much gold chain.

And it begins to seem to me that the persons who bruit about Castro "clone" begin to reveal more about themselves than their targets. In attacking imagined stereotypes (ala Don Quixote tilting windmills) the clone cataloguers hate what they fear inside: the same traits they bequeath to "those others." Shallowness, insensitivity, dictated to by fads, inadequacy.

Next time you hear someone tarbrushing the Castro and its clones, wonder aloud to that person where have all their flowered gone, and when was the last time they generated a little brotherly love.

To me clone-baiting is just another form of sexism, elitism, or racism. A label has already been chosen "homosexism." The malaise takes many forms, is chronic, and highly contagious.

Let's bury Gay misnomer — it's dangerous to the health.

P. Lorch

RED QUEEN TRUMPED

An open letter to Arthur Evans, who calls himself "The Red Queen."

Dear Arthur,

For years I've been reading your letters, ads and articles complaining about the quality of gay life in San Francisco. I've watched the list of things you are against grow to include Galleria parties, the City Athletic Club, bars, baths, poppers, water sports, Jesus and Jim Gilman; indeed a vast list of gay individuals, institutions and activities. I suspect there are few Americans who have devoted as much time, money and energy into criticizing gay people as you have. Arthur. That series of *Sentinel* "Red Queen Says" ads must have been fairly costly.

This might not be so grim if you ever gave a clue to what you're for. I get that you're against drugs but are you for meditation? I read that you're down on Nautilus-built bodies but do you instead like yogis? I hear you saying that bars, baths and Conceptual Entertainment parties are inappropriate places to meet people, but do you personally prefer Fairy Circles, the Harvey Milk Democratic Club or what? Or what. Arthur?

My sense is that your constant complaining is just one more burden for our people to bear, that you are indulging your own homophobia and that you are firmly in the clutches of an ego that needs to prove its personal superiority to the rest of us.

I think that we are, all of us, working to create a whole new culture. You're bright enough to be a part of that work rather than just another bump in the road. What do you really want to see, Arthur? I, for one, would be pleased to know what Red Queens do while the rest of us are drenching our Nautiloid muscles in poppers and piss.

Seriously, and with love,

Michael Emrys
San Francisco

ED. NOTE: The word you might be seeking has been coined, "homosexism."

P. Lorch

NO SMOKING BARS

* Re: Steve Warren's letter about "no smoking" bars . . . Right on! Whoever said "kissing a smoker is like licking out an ashtray" was talking for me, too.

Just ask the people who assign seats on airplanes what the ratio of "non-smoking" to "smoking" requests is. I did. It's nearly 70/30.

One reason I don't think we'll ever see bars that ban smoking, though, is that most bartenders smoke. Another reason is that no owner wants to be the first to risk losing business to other bars, or wants to get the reputation of "limiting individual rights" or any of that other shit tobacco companies came up with during the Prop. 5 smoking initiative in 1978. And by that I mean "limiting individual rights" is a fancily-worded smokescreen for attacking the concept of "clean air rights" for everyone.

Ron Casey
San Francisco

POLLUTION-FREE BARS

* This is in response to the letter in a recent column about having bars for people who enjoy breathing air without smoke in it. If somebody has the good sense to open a place like this, be sure to advertise it in the B.A.R. I'd like to try it.

I finally got so fed up with coming home with foul-smelling hair and clothes, red eyes, a runny nose, and

morning hacking — all from other people's smoke — that I started looking into other ways of meeting men. I found some good ones, but I still enjoy the stimulation of cruising and being cruised that goes on in a bar. So how about it? Do we get this rolling?

And while we're at improvements, is there any way to lower the volume on the music in these places for those of us young enough not to have lost our hearing entirely from too many rock concerts, street noise, and whatever? Someone told me they keep it cranked up to make you tense so you buy more to drink. It's designed to make you feel like a rat in a cage. If that's true, then current bar owners are as low as the Mafiosi that used to (?) run things.

If it's not true, then current bar owners may have the interests of their customers at heart and we may see noise/smoke pollution-free bars in the near future.

Link Kramer
San Francisco

PREDICTABLE NOTES

* In the interest of accuracy in journalism I suggest you retitle your letters column "Paul Lorch's Open Forum." Or, you could leave it as it is and not respond to any letters (except to point out documentable factual error) since you already have a full column of your own to espouse your views and — this may come as a surprise to you — the letters you choose to respond to and how you respond are as predictable as night following day. I don't even bother to read your responses anymore — it's not why I read "Open Forum."

Comparing the way the B.A.R. and the *Sentinel* reported on the Parade Bans Gay Guns story was interesting. I read the *Sentinel*'s story first and it left me pondering the two sides of the conflict — I really had to think how I felt and why. Then I read your article — the first half of which praised Dick Gayer (founder of Gay Guns) for all the good work he's done in the last decade. When you finally get to the headline, the Parade Committee's a dead duck. You don't even investigate their reasons. Such reportage shows an eagerness to pass off editorializing as news, and a basic contempt for your readers.

Finally, I also think it's curious that you have exhibited staunch pride in capitalizing the word Gay, but when women who have chosen to take back some control of language and use the word womyn instead, your paper prints it in quotes and mocks or criticizes these women. Do you think this may have something to do with why the B.A.R. is of such small interest to lesbians?

Charlie Samson
San Francisco

ED. NOTE: Gotcha . . . !

P. Lorch

A SILENT FILM

* I attended *Ben Hur* at the Castro Theater 4-21-82. The movie was fantastic, being a silent movie made in 1920, there was a live organ concert during the movie. What was really terrific was the fabled Castro Theater audience. All the talk in the last few weeks about the noise the patrons of this theater make proved to be untrue last night. Bravo to an adult well-behaved audience!

Perhaps it could be that the movie deserved respect. That could be the case, and there was the fantastic organ being played and the musician receiving a standing ovation. Whatever the case, the evening was wonderful. I hope it keeps up and proves to all the Castro has class — that we deserve fabulous pictures in the most beautiful movie theater in San Francisco.

Jay Dabbs
San Francisco



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LETTERS

CUAV FINAL FAILURE

★ Your front page article, "Castro Heats Up on Hot Day," contains a gross mis-statement of fact. There was no patrol from the CUAV office that evening. The group of volunteers who made up the patrols that evening operated out of The Parsonage. That group was flatly denied use of CUAV's space and resources by the Co-Chairs of CUAV upon advice of the staff of CUAV. One of the volunteers, an old hand and ex-Board member and one of the founding members of CUAV, was even threatened with arrest by CUAV staff if he dared to enter the CUAV office. The CUAV office was locked up and the CUAV staff went off to their homes that evening.

In all the years I've been associated with CUAV, I never thought I would live to see the day when the Board and staff of CUAV would lock out a team of volunteers and would actually attempt to prevent our community from monitoring or patrolling our neighborhoods when those neighborhoods were perceived to be threatened. This latest action on the part of those who now control CUAV means to me that they don't give a damn for our public safety and evidently can't be bothered to inconvenience themselves for the community.

Carl McMillin
San Francisco

BADGERED

★ I was arrested on April 13, 1982, at Eureka Park Playground, 19th and Diamond Sts., for being in the park after 2200 hours. Four other people were also arrested at the same time.

We were put in a police car and were immediately called "girls," plus a barrage of other provoking comments, all anti-gay in nature.

We arrived at the Mission Station and all but one female officer participated in comments such as requesting we perform sexual acts on each other so they can watch, to know if we brought any women's clothes so they could see us in drag, and many, many more insulting and degrading remarks.

Regardless of all the provocation, the two most vocal officers had earlier removed their badges and as I was being released I asked the one black officer what his badge number was and he got very angry. I asked again and he said "800." I said, "Somehow, I don't believe that," and they all roared with laughter. The other officer without a badge said "523" and they all laughed again.

I called Mission Station that morning and spoke to who I believe was the supervisor (553-1544). I described the two officers and was told the black officer is Officer Williams, Badge #2106, and the other officer (who was the partner of my arresting officer) is Officer Mitchell Lang, Badge #509.

I'm very concerned that the Police Chief would allow this type of behavior and verbal harassment on any group of people but I am even more frightened by the fact that police officers take off their badges and try to provoke otherwise very cooperative people. I demand that some type of action be taken on the above named officers. A witness to these events can and will be provided.

Joseph Porcoro
San Francisco

PRATT FALL

★ In the last issue of B.A.R. you printed a letter from a Paul Cameron (History Teacher) Berkeley, Calif., attacking Eugene Pratt, candidate for Superintendent of Schools in California. It is unfortunate that such scurrilous material ends up in print because I believe those lies have an effect on many potential voter-supporters who cannot verify the facts but instead rely on such mis-statements as the printed truth.

I have known Gene Pratt for many years in San Francisco and have followed his progress through various campaigns for public office. He has always been a gentleman, without any sign of malice whatever, a kind person, educated and knowledgeable. He visited all political organizations and clubs and was a proper candidate. He spent time at and was supported by many gay men and women in various organizations and received endorsements throughout the community. When Senator Hayakawa was elected to office and went to Washington, he appointed and took Gene Pratt with him as an administrative assistant.

It is a matter of opinion that Senator Hayakawa is viciously anti-gay. If Mr. Cameron does as well and can look back on his accomplishments when he is 70 years old in comparison with Senator Hayakawa, then he will have led a full and rewarding life indeed. Senator Hayakawa in my opinion made a bad statement when he would not associate with gay political and legal groups on the basis that gay people were a bunch of immature individuals in his opinion. I have not ever considered myself immature nor my friends and did not want to be put into this category and I let this be known to Senator Hayakawa. But to be honest, when one takes a good look at the visible gay community, and certain outspoken members and their behavior, it truly does appear sometimes as a freak show and conservative people who are in power cannot and will not respond no matter how well meaning are the demands of the protesters. A freak show is a freak show regardless of race, color, creed or national origin. Senator Hayakawa and Mr. Pratt always conduct themselves as fair minded individuals when dealing with anyone who responds and com-

municates in what might be considered a reasonable adult manner.

The California Republican Assembly in Fresno endorsed Mr. Pratt. And why should they not? Mr. Cameron should take into consideration and realize that this was a partisan matter and within our realm to vote for Republicans whom we feel will represent our interests in the best manner. There were other candidates who were not endorsed. A gay vote for Pratt is not a black vote for Strom Thurmond nor a Jew voting for an unnamed or imaginary Klansman. To make these unjust comparisons reveals to me that Paul Cameron may be an uneducated fool, one who knows nothing of politics but believes himself to be an expert.

Gene Pratt represents to many of us an attempt to clean up California education. One only has to be familiar with the educational system in this state to realize that perhaps a teaching credential is as common as a driver's license and issued accordingly. Teaching is big business in this state and politically connected and motivated. The day of the dedicated teacher may be fading and few loyalists remain. Today's teachers are no different than factory workers — demanding wages and benefits, striking and influencing public policy for their own selfish gain. They treat their job as a job, not as a dedication and for this reason they have lost any respect they once had and now compete on the job market just as well as anyone else.

If Mr. Pratt is elected, perhaps changes will take place in the years ahead. I would urge California voters and in particular readers of the B.A.R. to vote for any candidate of their own choice for this office but not to eliminate a consideration for Gene Pratt merely on the lunatic ravings of someone whose past letters from Berkeley on just about every topic, reveal an uneducated, ill-informed writer, bearing the credentials of a "History Teacher." Gene Pratt is in no way an anti-gay man; he never was and hopefully will always continue to be a gentleman in both his political and private life.

Andrew J. Betancourt
San Francisco

SECONDS NONSMOKING BAR

★ I second the motion for a bar for nonsmokers, suggested by Steve Warren in your April 22 "Letters." I like bars, and the people I meet in them. Bars work for me — I'm not bad-looking or shy, and I know from experience that 90% of what is written off as "attitude" is just plain shyness. So I am pretty successful in bars in connecting with the guys I want to meet there. Yet, I haven't been to more than three or four in the past year.

The number one reason for that is the smoke. Even in large rooms with plenty of ventilation, I walk out of one of these places smelling like a cigar butt. No matter where I sit or stand, it's only a 5-minute wait until someone on either side sends a lungful of hot gases in my direction. Usually, I have to wait a lot longer than that to be sure that whoever I am checking out does not smoke, and I wait that long for two reasons: (1) I don't want to kiss someone who tastes like tobacco, and (2) I don't want to take home/go home with a guy who is probably going to smoke after sex.

At first, I just said no to advances from smokers without explanation. Finally, one night after meeting and talking for an hour with a really fine man (who didn't light up until half an hour after we started talking), I told him why I was turning down his offer for the night. We went outside and talked almost that long again about it. He said he understood how I felt, but he was unsure that this was the only reason I wouldn't go home with him. It was. We went home together and brushed his mouth out, and had terrific sex. He gave up smoking altogether, and I saw him a lot until he had to move away. I would have been missing an important person in my life if I hadn't told him the truth that night.

The point is, why should I have to? If people want to do destructive things to those beautiful bodies of theirs, I don't want to be a one-man moral squad out to save them from themselves. I mean, I'm also more likely to meet someone who has a problem with booze, too, if I limit my cruising to a bar. Not to mention the damage to the ears from the high music level. So gradually I've gotten away from bars — even though I miss the people in them — and so have many of my friends. When I saw Steve Warren's idea for a no-smoke saloon, though, it immediately rang a bell. Some bars play only certain music on certain nights, and some baths I hear have "ladies' nights." Why couldn't one bar advertise one night a week as a smog-free night, with low noise level, for those of us who love our bodies as much as we love meeting people? Myself, I'd be willing to cross the bay for it and bring a friend or two, even if it was every other week.

I know I'm not alone on this.

Jeff Warren (no relation to Steve)
Oakland, CA

NOT IN LOCO

★ Re: Konstantin Berland's story (8 April) about Dan White and me —

Not true! While Danny the killer was joyously descending City Hall's steps having offed Harvey and George, I was safely elsewhere, thank God (blessed be she), else I too might well have been an in memoriam.

Supervisor Carol Ruth Silver
San Francisco

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RED PARTY**Big on Color, Low on Cash**

by Allen White

Last Saturday the Sisters of Perpetual Indulgence presented the "Red Party" at the Russian Center located across the street from the Crisis Center of Mt. Zion Hospital in the ass end of the Western Addition. More than 800 people came and saw "red."

It seemed that the only people not wearing red were two guys in leather and one candidate for Democratic County Central Committee. The remainder dug into their clothes (excavated might be more descriptive) to find something red. It's strange how those red shirts from the 50's look in 1982. The carpet was red. The lights were red. The Sisters of P.I. were red . . . some of the time . . . outrageous all of the time.

The evening began at 8pm with a Fashion Show presented by the Sisters. They performed in the early evening and closed the evening. During the interim they spread joy throughout their unique "congregation." Somewhere around 10pm the evening hit its high spot with the rapid-fire presentation of the Foggy City Squares, The Barbary Coast Cloggers, and Falcon Ballet Theatre's presentation of "Black Swan." Dancing is what the people wanted and the groups filled the bill. For the dance groups, it was a tease for their "Rites of Spring" concert later this month at Nourse Auditorium.

The Sisters had their moments in the limelight and their moments of crisis. The group made the decision to decorate the outside of the building with red flags. They chose their flags for color. As a result, up went the flags of Red China, Vietnam, and, to their regret, the flag of Russia. To balance any criticism they also flew the American Flag. The problem lies in the fact that the Russian Center is for Russians who are pre-1914 revolution. They don't get all that jazzed up about communist flags. The confrontation ended with the showing of contracts stating that the Sisters had the right to fly any-

"Guilty." It was during their performance that drink ticket seller Mark Brown was informed that the rush for drinks had bled the beer supply dry.

Following the Cass-ettes there were appearances by Automatic Pilot and The Hostages. Both groups were more for listening than dancing.

The event was a benefit for Golden Gate Performing Arts and the Gay Olympics. The Sisters announced early this week that both groups will receive several hundred dollars as a result of the event. Because of the costs to present this adventure in crimson the Sisters will show a loss. Though the event is financially in the red (somehow it seems appropriate), the Sisters of Perpetual Indulgence have become so successful that they feel comfortable enough financially to make it through.

After going in the red in May, the Sisters will go to the dogs in June for the 2nd Annual Dog Show in the Castro. ■



'Ballerino' Randy Kriwonic (L) in a pas de deux with a dancer of the Falcon Dance Theatre. (Photo: Rink)

May Day Rallies Joined by Gays

by Konstantin Berlandt

While some were busy sewing the finishing touches on what to wear to the Sisters' Red Party at the Russian Hall Saturday night, several thousand Gays and straights marched through downtown and rallied at Civic Center in protest of Reagonomics and U.S. intervention in El Salvador. The May Day rally was organized by the All Peoples Congress.

From Union Square marchers would pass Gump's, chanted over the cymbals of industry raising steel girders for another skyscraper on Montgomery, and entertained tourists in their cable car corral next to Woolworth's alongside locals in Halladay Plaza watching Hawaiian-Tahitian hula dancing.

Tede Matthews, the Gay speaker of the afternoon in front of City Hall, told this B.A.R. reporter during the march that the "Left could learn from the Gay movement," whose demonstrations over the last few years from the May 21st, 1979, White Night to the annual Freedom Day Parades have been "the most militant and the largest."

Three days earlier Mat-

thews had been M.C. at the All Peoples Congress Gay and Lesbian Focus-sponsored march and rally of Lesbians and Gay men. About 40 moved from Valencia and 23rd Streets down 18th. The growing numbers circulated through the Castro before a rally in Eureka Playground a block away to protest the Family Protection Act. The rally crowd was estimated at several hundred.

With placards and lavender banners, marchers chanted somewhat ineffectively to the Castro cocktail hour crowd, "Out of the bars and into the streets!"

The Gay Olympic Flag Corps practiced in one corner of the playground until the sun was down, as speaker after speaker continued to urge a coalition of those groups — Gays, Lesbians, unionists, ethnic minorities, disabled, or all of the above — adversely affected by the Family Protection Act now being considered by Congress.

Andrea Canaan noted, "The white boys up in D.C. . . are outnumbered."

Ron Washington, a Black government civil rights work-

er who serves on the Lesbian/Gay Freedom Day Board of Directors, spoke more softly: "We forget that we have to love one another, support each other's causes, not just our rallies . . ."

And last year's Parade Co-Chair Barbara Cameron suggested looking to the perseverance of Native Americans after so many years of oppression to gather inspiration in the long haul for Gay rights and "until we drive the New Right back into their two-car garages."

Matthews lauded the sponsoring All Peoples Congress, a coalition of some 900 groups nationally, where, he said, Lesbians and Gay men participate equally without "through the back door" and behind the demands of other groups.

Stonewall Gay Democratic Club Vice President Greg Day addressed the problem of coalition among Lesbians and Gay men, the poorer and the richer, and cited the Carl Hill case against the Immigration ban on homosexuals as an example of conservative and progressive strategies dovetailing into a stronger assault on the issue. ■

QUICKIES!

NGTF Endorses Disarmament Rally

Lucia Valeska, Executive Director of the National Gay Task Force, has called upon NGTF members and other Lesbians and Gays to support the June 12 march and rally on the occasion of the Second UN Special Session on Disarmament.

"NGTF has formally joined the coalition of groups sponsoring this effort," Valeska said, "and we urge our members to add their individual

consider the problems of militarism and disarmament, and calls for "a peaceful march and rally in New York City on June 12" to support this session, "to call for a freeze and reduction of all nuclear weapons and the transfer of funds from military budgets to human needs."

Members who do not live near enough to the NYC march to participate are urged to address this issue in Letters



NGTF's Lucia Valeska and Ginny Apuzzo of the Fund for Human Dignity.

support." In addition, the NGTF Board of Directors has endorsed the march.

The Call to the June 12 Rally notes that the U.N. will convene a special assembly to

the Editor of their local papers, participate in local programs and demonstrations, and otherwise make the Gay presence felt in this effort.

Senator Marks Sponsors Small Business Workshop

Help is on the way for ten million Californians employed by more than two million small businesses in the State.

The Small Business Administration and Senator Milton Marks (R-San Francisco) are sponsoring a "Survival Workshop" to help small businesses weather the nationwide economic crisis.

Top-ranking officials from the SBA, led by Regional Administrator Irene Castillo, will join San Francisco marketing analyst H. Jack Koujakian, attorney Ms. Billie J. Spencer, Senate Business Committee consultant Bill Harper, and San Franciscans for Neighborhood Enterprise Chairman Mervyn Silberberg to offer professional advice for self-preservation and success for the years ahead.

Coinciding with Small Business Week, as proclaimed by

President Reagan, the workshop will be held Monday evening, May 10, from 7:00-8:30 pm in the State Building, 350 McAllister Street, Room 1194. The session is open to the public.

Senator Milton Marks emphasizes that burdensome government regulations must be slackened to allow small businesses to compete in California's marketplace.

"If State government and small business become 'partners,' Californians can look forward to a prosperous economy for the '80's."

On January 1st of this year, SB 180, authored by Senator Marks, went into effect, benefiting small businesses by expanding small claims monetary guidelines from \$750 to \$1500, and increasing court hours.

Gay School Speakers Ongoing

The Lesbian/Gay Speakers Bureau for the San Francisco public schools reports an increase in speaking engagements over the last year. Tom Ammiano, founder and member of the bureau, said that while there has been more cooperation this 81-82 school year, there is still great room for improvement. According to the bureau each school site is unto itself and requires an individual strategy. To accomplish this the bureau has utilized a system of monitors, whereby a volunteer adopts a school and follows the progress of the speakers bureau, at times acting as gadfly in overcoming resistance or stalling.

The speakers bureau cautions that its program requires constant vigilance and recommends the Gay community continue to lobby Board of Education members, especially those up for election in November, and the Superintendent's office to insure its success and growth.

For more information about the bureau write: Gay Teachers Coalition, 625 Post Street, Box 365, San Francisco, CA 94109.

Superintendent of Schools

Roman Catholics and Homosexuality

A series of Memorial Lectures named for the Right Reverend James Pike will be inaugurated on Saturday, May 15, with a discussion titled *Homosexuality: Anglican/Roman Catholic Search and Research*.

The day-long symposium, from 10 a.m. to 5 p.m., will present the Rev. William Tye, Episcopal Priest, Therapist and Director of the California Institute for Pastoral Development along with Kevin Gordon, theologian and psychotherapist and chairperson of the Roman Catholic Commission on Social Justice's Task Force on Gay/Lesbian Issues.

The Bishop Pike Memorial Lectures have been created to discuss the issues of civil rights, war, and sexuality which figured heavily in Bishop Pike's era. Fittingly, this first lecture focuses on homosexuality. Early in his career Bishop Pike was strongly homophobic, deposing front Gays from the ministry. Later, upon changing his mind, he actively sought out those whom he deposed and restored them to fully active priesthood.

Tickets to the first lecture are \$15, and can be obtained at Trinity Church, 1668 Bush Street, where the lecture will be held.

KS Seminar

A seminar on Kaposi's Sarcoma and Pneumocystis Carinii Pneumonia will be held Tuesday, May 18, from 12:30 to 4:30 pm in Room 300, 101 Grove, under the sponsorship of the Gay/Lesbian Health Services Coordinating Committee of the Department of Public Health.

Presentations will be given on symptoms, incidence, effects, treatment methods, psycho-social aspects and mental health issues. Resources and the referral process also will be discussed.

Workers in Department of Public Health, community mental health, contract agencies and other interested individuals are invited.

CDC Forum

Press Panel to Quiz Candidates

Lia Belli, President of the California Democratic Council, and a panel of press people will handle the questions from the audience at the candidates' night which will be held at Everett Junior High School Auditorium on Wednesday, May 26, starting at 7:30 pm.

State Senator Garamendi, candidate for Governor, has added his name to the growing list of those candidates who have accepted this invitation. The earlier acceptances were Mario Obledo (running for Governor); Gore Vidal, candidate for U.S. Senate; and Supervisors Barbara Boxer and Louise Renne, who are both running for Congress in the 6th District, the seat from which Rep. John Burton is retiring.

BALIF Endorsement Night

On Monday, May 10, Bay Area Lawyers for Individual Freedom (BALIF) will vote on its endorsements of candidates for the San Francisco Municipal Court, Berkeley/Albany Municipal Court, and San Francisco Public Defender.

BALIF, with membership in excess of 200, seeks to encourage the appointment of Lesbian and Gay male attorneys to the judiciary, public agencies and commissions. Also, BALIF provides a forum for the exchange of ideas and information of concern to Lesbian and Gay males in the legal community, discusses and takes action on questions of law and the administration of justice as they affect the Gay community; and promotes the building of coalitions with other legal organizations to end all forms of discrimination.

The membership meeting will be held on Monday, May

10, beginning at 5:30 pm, with presentations by candidates at 6:30 pm. The location is at Seven Hills Restaurant, 77 Battery Street in San Francisco. Admission is free. Open to the public. No host bar.

For further information on the meeting contact Ron Albers (553-1671), or Bref French (553-1850). For information on BALIF contact Tanya Starnes (864-1655).

Gay Youth Rap

Hospitality House and the Center for Special Problems are sponsoring weekly drop-in rap groups for Gay and bisexual young men. This group is for youth under 21 and meets Thursday nights at 5:30 pm, 146 Leavenworth Street at Golden Gate.

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Gays and the Military

Part III

It's A Grand Old Fag Gay and Lesbian Servicemembers and Veterans

by Chuck Johnson

During the past eighteen months military policies regarding Lesbian and Gay servicemembers have regressed to the dark ages. Gays who want to make a career of the military, or just want to avoid problems while they finish out their time, are finding the task more difficult. While it is still possible to successfully fight involuntary separation, for most people the easier road is to avoid detection in the first place.

Ironically, Gay veterans who were booted out of the military for being Gay and given a less than honorable discharge are now finding ways of having their dis-

charges "upgraded" to honorable. This often restores rights and benefits which were lost for years.

The US military has always



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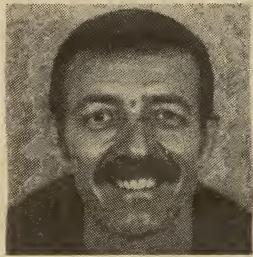
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been homophobic. During the 1970's several challenges to military anti-Gay policies seemed about to work a change. But the 1980's have found the military more firmly and blatantly homophobic than ever. In the Fall of 1981 the Navy won a major court battle in which it was given an absolute right to kick out Gays and Lesbians. Encouraged by this victory, and spurred on by the "loopholes" that allowed Leonard Matlovich to collect \$160,000 from the Air Force, the Department of Defense revised its anti-Gay policy directive to expressly state that the presence of Gays and Lesbians in the armed Forces "seriously impairs the accomplishment of the military mission." The directive goes on in a homophobic listing of all the horrible things that Gays and Lesbians do to the military — they adversely affect discipline, good order, morale, recruiting, confidence, integrity, and make the company cat puke. The directive says in no uncertain terms that Gay servicemembers must be either discharged or sent to a court-martial trial.

will go easier if a person will only just confess, or give the investigators the names of other Lesbians or Gays. It is all a bald-faced lie. Their job is to hang people out to dry, not to give people breaks. Still, their lies work more often than not, because people get scared and lose their heads. Sometimes the investigators are slick enough to pose as "friends," and gently pry into private matters. All too often Gays and Lesbians are tricked into thinking they are being "cruised" when in fact they are only being "bruised."

The best and safest way to handle even the most "friendly" prying into one's personal life is to say nothing, sign nothing, terminate the inquiry, and immediately seek civilian legal assistance. If you help the military prove its case against you or anyone else, you are helping the military, and putting yourself into jeopardy.

A less than honorable discharge is often the result of military "purges." Such a discharge can hurt a person in many ways for the rest of his

like a big help in paying his way through school.

Once in the Navy Mike found that he liked it. He did extremely well in Navy schools and advanced quickly in rank. After completing school, he was assigned to an aircraft carrier where he volunteered for aviation duties and was given a Top Secret security clearance. His supervisors all felt that he was an outstanding sailor, and their reports echoed respect for his abilities. Things couldn't have been going any better.

After two years in the Navy one of Mike's friends was investigated for being Gay. Scared and under pressure, he gave the investigators Mike's name. Mike was soon under the pressure himself, and confessed to having had discreet relationships with civilians while on leave. Mike was quickly shuffled off the ship and locked in a Navy brig (a jail) for over a month. He was kicked out of the Navy with a discharge certificate branding him as "undesirable."

Crushed by having his Navy career aborted, he decided to go ahead with his educational plans. When he applied for GI bill benefits, he was told that he was not eligible despite two years of outstanding Navy service. Further investigation revealed that even if he could find a way to finance his education without the GI bill, the state medical association would not license him to practice as a doctor because of his bad discharge.

Mike then began job-hunting and found that his bad discharge disqualified him from many jobs he was interested in taking. He applied for unemployment com-

In military investigations, don't cooperate, don't give names — get a lawyer.

Being Gay is not a crime in the military, although it is a reason for being discharged. Gay sex, however, is a military crime punishable by up to twenty years' imprisonment. In mid-1981 a military court held that Gay sex by a servicemember can be punished by a court-martial trial even if it occurs while off duty in a civilian apartment with a consenting adult.

Under the new regulations it is difficult — but not impossible — for Lesbians and Gays to successfully fight a discharge once the process is started. The government still has the burden of proving that someone is Gay, which is not always easy to do unless the servicemember cooperates by admitting "guilt." Most Gay discharges are at least partly supported by a confession signed by the servicemember. Almost all Gay discharges result from military discovery of incriminating evidence: love letters, being caught in the act, or being "pusted" by a Lesbian or Gay "friend."

There is a difference between discretion and paranoia, but the Lesbian or Gay who wants to stay in the military will quickly have to learn to live discreetly. Military investigators usually rely on informants and sporadic surveillance of popular Gay and Lesbian gathering places to provide suspects for more intensive investigation. Unless one fits a stereotypical "queen" or "dyke" image, or comes under investigation through someone else dropping name, most commands will not really care. Remember that even if an investigation is begun, what a person does say will hang them. What they don't say cannot be used against them.

Investigators will often pretend to know more than they really do know in an effort to get a confession. They will sometimes imply that things

(Continued on next page)



Draft attorney Chuck Johnson completes his three-part series on Gays and the Military. The Marin County lawyer has made a specialty of draft and Gays in the service counseling.

Glenne: Parade Person, 1982

by Sue Zemel

Glenne McElhinney is the kind of person who loves a good parade. As a kid growing up in Palo Alto, this year's co-chair of one of the largest public gatherings in the world, the annual Lesbian/Gay Freedom Day Parade, learned how to ride a unicycle for occasions such as United Farm Workers marches and anti-war demonstrations. Today, Glenne, the 26-year old co-founder of Dykes on Bikes, rides a blue Honda 550, a magical machine that has appeared at the front of countless community marches and political processions in the Bay Area.

"When springtime rolls around my mother always asks, 'Aren't you ever going to stop working on that parade?'" Glenne said. For the past five years she has participated in the planning of the Lesbian/Gay Freedom Day Parade, working as security co-chair, and chair of the Women's Outreach Committee.

"I'm the only woman who has stuck with the parade," noted Glenne, who has recently moved to San Francisco from Oakland to avoid commuting to the endless number of parade planning meetings she must attend as well as facilitate.

A claims adjuster for a downtown insurance company, McElhinney intends to leave her job soon to work full-time on producing what has historically been one of the Gay community's most controversial events.

"Because some of the co-chairs have abused and used their position in a self-serving manner, the Parade has unfortunately acquired a bad reputation," she observed. However, as Glenne pointed out, last year's Parade Steering Committee helped improve the Parade's image.

"Planning an event of this magnitude requires a real team effort," McElhinney suggested, referring to this year's steering committee as "an upbeat group."

With her enthusiasm and even-keeled approach to organizing, Glenne appears to provide the parade committee with positive leadership. She is firmly committed to the parade's policy of parity, ensuring that members of diverse communities and cultures have a say in the planning process. McElhinney, a self-described "fighter" when it comes to making changes she believes in, also advocated better fiscal management of funds used to produce the parade, as seven-eighths of this money comes directly from the community.

When Glenne isn't working on the parade, which these days is hardly ever, she likes

to play sports such as volleyball, tennis, and softball. Another interest of Glenne is music, and she plays the saxophone, clarinet, and rhythm instruments. Not surprisingly, she was a member of her high school's marching band.

Although Dykes on Bikes' organizational activities have waned somewhat since the group began three years ago, Glenne still goes out on motorcycle rides with other women. She has taught some thirty Lesbians how to ride motorcycles, and keeps a smaller bike around especially for this purpose. In the future she foresees resuming motorcycle safety and informational workshops.

Glenne has a lover, Cindy, whom she met at last year's West Coast Women's Music Festival at Yosemite. She showed me Cindy's picture which appears in a recent issue of *Time* magazine in an article about Gays and Lesbians on college campuses. "Things are getting heavy for Lesbians at Mills College," Glenne explained, noting that Cindy has received flack from college administrators since the article's publication.



Glenne McElhinney — from Dykes on Bikes to co-chair of the '82 Gay Parade. (Photo: Rink)

Stonewall Rejects Gun Control

David Scott moderated a spirited debate between Supervisor Carol Ruth Silver and Sheriff Mike Hennessey this week at Stonewall Gay Democratic Club's May meeting which over 50 people attended.

Subsequently, the club voted overwhelmingly to oppose Mayor Feinstein's pro-

posal for a handgun control ordinance that will come up this month before the S.F. Board of Supervisors. Sheriff Hennessey said that he would favor the total abolition of firearms if it could include nuclear disarmament, but that the present issue is to limit the numbers of handguns in San Francisco. Supervisor Silver

said that the Mayor's proposal "would not control the situation," but that other proposals would better deal with the problem.

Stonewall Gay Democratic Club meets the first Monday of each month at the Women's Building. The next meeting will be Monday, June 5, at 7:30 pm.

cule, "fag-baiting," and so on.

Mike came to me after six years of living with his bad discharge and the negative self-image it had created in him. I assisted him in applying to the Navy Discharge Review Board, and we were able to persuade the Board to "upgrade" Mike's discharge to fully honorable. We also had the "sexual deviate" code removed from his discharge papers. The "upgrade" meant that Mike could then draw his GI bill benefits, qualify for better jobs, and even practice medicine if he still felt that

calling. Nothing will ever remove the emotional scars he suffered, but some of the obstacles in his life were overcome and that seemed to help his self-image quite a bit.

For Lesbians and Gays in the military, discretion is a must. If trouble does occur, silence and legal counsel are the best protections. For Gays with bad military discharges the Discharge Review Board process may help remove the stigma.

Chuck Johnson

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A Hasty Hotel

But Can You Take Your Mother There?

by Gary Menger

The season of the tourist is upon us — the time of year when everyone you've ever known (or even merely met at a party) remembers you live in San Francisco and decides to "get back in touch" . . . with the probable object in mind of visiting. Since it takes half the average salary just to maintain a well located studio in our fair city, and most of us who have a larger space enjoy it at the price of living with two or three others, the problem becomes — what to do with these visiting guests, who you may not want too constantly underfoot anyway.

You can always sack in with a friend, or sleep on your couch to make space, but a tidier and more comfortable solution is the Gay inn or hotel. (Hopefully, your guests will have a great old time partying with all the other vacationers they meet there, so you won't feel the burden of trying to provide amusement while you're expected to be at your office.)

According to a recent *Advocate* guide, there are about twenty Gay hotels in San Francisco, but on closer inspection of the list, you might disqualify some when considering the possibilities.

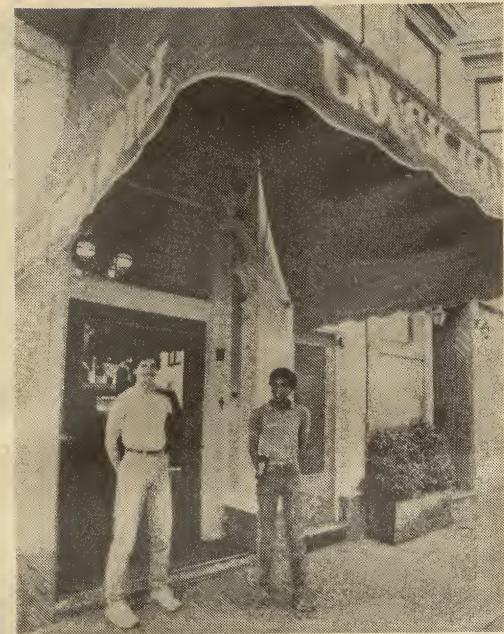
Most of the hotels, in their advertising, make a point of their "accessibility" . . . however, unless your visitors would enjoy the high adven-

ture of a MUNI ride through some of our more colorful neighborhoods, some of these are "accessible" only by taxi! The most centrally located are the National Hotel on Market Street, the Atherton Hotel at Ellis and Larkin, the Caravan Lodge at Eddy and Larkin, and the Hotel York on Sutter near Hyde.

Choice, of course, should be determined by what your guests hope to find when visiting San Francisco. For those who would prefer the peaceful relaxation of the "quaint little inn" atmosphere, while still being handy to the action, the Inn on Castro is tops. Charming, comfortable, graciously hosted; breakfast is included, and rates are modest.

For the kind of clubby fun and games (in an all-male clientele) that may not be so easily found on the plains of Iowa or the hills of Dakota, the Casa Loma on Hayes, or the Brothel Hotel at Gough and Sutter would be ideal choices . . . and each has been recently remodeled.

Music lovers on a budget might appreciate the Gough-Hayes. The rooms are low in price, they're closest to the Performing Arts Center, and they house the Blue Muse, least expensive of the Hayes Valley dinner houses.



A smiling staff in front of the Gough/Hayes Hotel. (Photo by Rink)



Pat, the manager of the Inn on Castro, shows one of the bed and breakfast's charming rooms. (Photo by Rink)

In the same neighborhood you'll find the Ivy Hotel, built in 1870. It's charming, clean and quiet, and — it features a sundeck. The Ivy is ideal for the budget-minded, as is the Hotel Paradiso on Grove. The Paradiso boasts, "a pretty, posh place for pleasant people." Unpleasant people need not apply, we presume.

For mixed groups (sexes and/or sexual preferences)



A luncheon waiter stands ready on the mezzanine at the Atherton Hotel. (Photo by Rink)

the more elegant (and slightly more expensive) Hotel York, home of the Plush Room Cabaret, is one of the best. A bit more economical, and also more centrally located, the Caravan Lodge, a "resort" in the middle of downtown complete with swimming pool and patio tables, and adjacent to one of our better restaurants, Tom Vetrano's Roxy Roadhouse.

Just around the corner, and also mixed in its clientele (and very welcoming to ladies), the Atherton is the city's only full-service Gay hotel, containing the Abbey Room cocktail lounge and offering a superior dining facility on the mezzanine for all meals every day of the week. (The Atherton also operates a modestly priced guest house for visitors who plan a longer stay.)

Some visitors would prefer the charm and intimacy of rooming in private homes. Club Chateau International to the rescue! Now three months old, Club Chateau will put your friends or relatives up in any of a dozen or so spare rooms in the city. Prices vary with the accommodations, but everyone gets a complimentary Continental breakfast.

Oh — and if it is your mother, or your old great aunt, she'd be very comfortable and find little to shock her in the York, Caravan, or Atherton . . . and she'd be staying in one of San Francisco's better bargains (rooms are available at the average price of \$40.00). ■

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Gay Confirmed as Regent

England walking door-to-door for Brown. That is the kind of role model Jerry Berg is relating to when he speaks of Andelson and just one reason he feels this appointment is so important.

Paul Lorch, the editor of the *Bay Area Reporter* who was appointed by Governor Brown to the California State Privacy Commission, said, "I do not know Andelson, but his credentials are impressive. His appointment is a high visibility move in Brown's 8-year strategy of showcasing minorities. It signals once again," Lorch continued, "that bodies as the UC Regents are no

longer the private preserve of the Hearsts and the Chandlers. I am convinced that Andelson's Gay sensibility will be a boon to the University of California."

Supervisor Harry Britt was equally thrilled at the confirmation. He knows and trusts Sheldon Andelson. Britt noted that there is homophobia in our state university system and the issue is never raised before the Regents because there has never before been a person in a position to speak out. Harry Britt noted that there is discrimination in counseling, hiring, against Gay student unions, and

there are people on U.C. campuses throughout the state who support homophobia. Through the appointment of Andelson, Britt is confident that a change will be seen. Britt said, "Andelson is a successful person who gets things done and he does what he sets out to do."

For Governor Jerry Brown this is yet another in a series of appointments which have brought many Gay men and Lesbians into prominent areas of state government. ■

Allen White

LETTERS

VIDAL NOT THE ANSWER

★ In this election year politicians are making known their opinions on Gay rights and issues affecting California's Gay community. Many have taken a neutral approach by saying nothing on the subject, others are strongly opposed, and others like Governor Jerry Brown are strongly supportive of Gay rights issues and other concerns affecting our community.

In the past six years, Jerry Brown has appointed Gays to a number of State positions. He has come out in support and backed a variety of Gay interest issues and has seen that his office, both in Sacramento and his political office in Los Angeles and San Francisco work with local Gay communities. Governor Brown over the years has been a true friend of the Gay community and his sincerity, fairness, and advocacy towards Gay concerns has led him into deep confrontations with State conservatives and the moral majority. But, regardless of the confrontations or differences he has in this State on interests concerning Gays, who are an important interest group as well as population affiliation in this State, he remains an avid supporter of Gay freedom, self-expression, civil rights and improving the quality of life of every Californian, and the Gay community is no exception.

In June and November of this year, it will be time for California's Gay community to show Edmund G Brown, Jr., our support and appreciation for his efforts and battles he has raised on behalf of Gay interests, civil rights and issues. California's Gay community needs a U.S. Senator that will be open and friendly to Gay concerns. The community will need a supportive ear in the Senate and the Congress. Most important, we must see to it that California sends a liberal, like Brown, to Washington who will be supportive not only of Gay issues, but supportive of minority issues, labor and democratic policies. We need an individual like Brown to fight big business, protect our environment, and fight for the little man, like us, who struggle each day to make ends meet. Unlike all his competitors for Hayakawa's seat, Brown stands out as an independent democratic candidate free from the influential powers of big business, power group interests and Republican-backed Reaganomic philosophies. Brown is a doer, a mover of reform, action and results. Under his Governorship, the Gay community in this State has never witnessed the freedoms it has today, nor the power.

Let's keep this growth developing and let's all help cultivate what is rapidly becoming a close collaborative affiliation between the Gay community and Brown by voting in June and November and by electing Jerry Brown our State's next U.S. Senator.

Delpaneaux V. Walakafra-Wills, Ph.D.
Sacramento, CA

ROCK AND SOUL

★ Every time I think we finally have both feet firmly implanted in the 80's, something comes along that makes 1966 seem like minutes ago.

In his April 15th edition of *Tone Deaf*, Jerry De Gracia asks, "Speaking of the Tom Tom Club, if white musicians can capture the sound of soul and hit the soul charts, why can't Black musicians capture the sound of today's rock? And is it reverse discrimination if they don't even try?" By asking this question, he proves himself blind to the music world he chooses to represent.

There are Black artists capturing the sound of today's rock, and doing a damned good job of it. Bad Brains, The Bus Boys, Prince, The Time, Grace Jones, Nona Hendryx, Ava Cherry, The Peech Boys, The Funkadelics, Rick James, and Sly and Robbie are among the most visible, and there is a lot more forward-looking Black music coming out of basements and garages across America.

By asking why Black musicians can't do rock, Mr. De Gracia sets up an implied value judgment of rock as the form of modern music, and the inability to do rock as the inability to create important music. Funk is as valid as any other music form. It has gone through as much growth since *Disco Inferno* as rock has since *Teenage Lobotomy*. Perhaps if Mr. De Gracia could find time to listen to today's Black music (and I don't mean KSOIL!), he'd find the answer to his own question.

Mr. De Gracia seems to consider the Tom Tom Club a white group. Has he noticed that 5 of its 12 members are Black?

Robert T. Ford
Freelance DJ
San Francisco

JERRY BROWN'S APPOINTMENT

★ The State Senate Rules Committee on Wednesday the 21st recommended confirmation of Governor Brown's nomination of gay man Sheldon Andelson to the University of California Board of Regents. What a wonderful First for our beautiful state! Who sided with Democrat Brown?

In the 3 to 1 vote, The Democrats supported The Gay Man. How did The Republicans feel? Expressing their "No" votes as clearly anti-gay, two of The Republicans said. Senator William Craven (Southern California Republican), who abstained, "The regents don't need a person who is what I call a militant homosexual." Senator Ray Johnson (Northern Cali-

fornia Republican) voted "No!" and said, "One problem is how do you separate your private life from your public life?" Let's see how the other Republicans in the State Senate vote on the final O.K. Who besides Uncle Milton will see us as real human beings?

Paul Cameron
Berkeley, CA

JOLLY MARCUS

★ Thank you for your "Letters" column(s)! Here's wishing luck and good times to Mr. Marcus as he travels to Chicago to MC the International Mr. Leather Contest. They are lucky to have our wonderful ambassador from the "Land of Leather" briefly; and we're even luckier to have him all the time. Thanks to Marcus for his jolly spirit and thoughtful jibes.

T.K.
Off Burgundy Street
San Francisco

FLAG CORPS RESPONSE

★ Thanks for printing the letter on the Gay Olympics Flag Corps two weeks ago. The positive results have been very encouraging. The Flag Corps now has 30% women and we're shooting for 50%. Most of the new women saw your "Letters" column and responded. We are coming down the home stretch in preparation for the Gay Day Parade and continue to encourage new people to join us (especially, again, women). No experience necessary. There are new instructors besides myself who are professionals in hot-looking flag work. It's a fun group/family — and good exercise!! There are now weeknight practices available. Call 826-4198 for information.

Ted Knipe, Instructor
Gay Olympics Flag Corps
San Francisco

SPOUSAL RIGHTS

★ Mazel tov to Harry Britt for innovative leadership in his fight to secure full spousal rights for nonmarried couples — Gay or not. It's an important area that has been ignored for too long, largely because we've been overwhelmed by more pressing issues. Good for him for doing something about it.

For the last three years the Jewish Community Center on California Street has extended its significant couples discount to same-sex couples. Annual membership at the center, which boasts a swimming pool, sauna and a host of other facilities, is very reasonable. But most significantly the J is a place where Lesbians and Gays — Jewish or not — feel welcome. We need to let our community know which organizations have policies that treat us with full respect so we can support them with our patronage.

Naphtali Offen
San Francisco

A LONELY GAY MAN — WITH HOPE

★ I am a lonely gay man looking for a gay man that I can love, care for, and share life with.

Society asks, if not demands, that I deny who I really am and who I really love, to deny my feelings, indeed, to deny that I am a real person.

As a gay person, I know that we are truly everywhere; but society continues to allow countless numbers of Americans to overlook me, to tell cruel jokes about me, and to assume that I am not gay, and to believe that they do not know or love me as a gay person.

Oh, but if they could only let themselves get to know me as a gay person, to know that I am just like them and that I have feelings just like they do. I have times when I hurt, times when I cry, and times when I am happy.

I live a normal life just like they do. I get up in the morning, shave, go to work, and enjoy T.V. or a good movie.

I see my sexuality as a positive and joyful part of my life. I can also see the injustice of the discrimination, fears, and oppression which are a part of my day-to-day experience.

I have come to see that I have both a need and the right to publicly celebrate and share the loving relationships which are a part of my life.

Heterosexual persons have no qualms about wearing wedding bands, embracing in public, and discussing a vacation with a loved one during a coffee break at work, and I should have no qualms to do just like them. God said that we are equals and that goes for gay people too.

Although society may not want me to be me and to find a gay man I can love, be proud of, and to share my life with, I am me, and I am not ashamed of me as a gay person.

Richard Damiani Groves
Milpitas, CA

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POLITICS AND POKER



POA Goes for "Progressives" — Or Are They?

WAYNE FRIDAY

The poll announced by Public Response Associates showing that Gays constitute only 9% of this city's electorate could easily get an argument from many who know better . . . television's Norman Lear and long-time Demo party fundraiser Max Palevsky, both prominent supporters of liberal causes, are working hard to raise funds for the Gore Vidal campaign . . .

Strange bedfellows? — a number of Gays I know are still wondering how two "progressive" Democrats like Phil Burton and Barbara Boxer managed to come up with the controversial endorsement of the reactionary Police Officers Association (but don't ask too loudly; there is a strange reluctance on the part of Phil and Barbara's supporters to talk about it) . . . and in Los Angeles where strange things also happen, the liberal (?) Harvey Milk Lesbian and Gay

Democratic Club of Southern California has endorsed the Berman-Waxman machine backed candidacy of Burt Margolin over long-time Gay rights supporter Wally Albertson for Assembly in the 45th district (who said that we don't all have our price?) . . .

Bill Mandel ran a column in last Sunday's *Examiner* about two leather queens who showed up at the invitation only screening of the new Hungarian film *Mephisto* decked out in Nazi garb. The film deals with the early days of Hitler's Reich, and as Mandel points out, Gay men who think it is so chic to imitating Hitler's troops should realize they would have been among the first to disappear to the camps under the German dictator; I can't say that I agree with Mandel, however, when he says that reporters are reluctant to write badly about the Gay community because, according to him, "in



As to be expected the candidates have on the name tags. (L to R) Bob Barnes, Jr.; Arlo Smith (he's not running); John Shimmon; Bill Maher; Jack Trujillo; and Richard Best. (Photo: Rink)

San Francisco there's no more sacred cow than the Gay community" (he obviously doesn't know some of the cops or writers I have known in this city) — the *Examiner* writer is 100% right, however, about the leather drags and the punk rockers who think it's smart to walk around sporting Nazi regalia — boring as well as ignorant! . . . the Toklas Club's general meeting will be held this Monday (May 10, at 2174 Market) at which time another vote will be taken to determine if Alice makes an endorsement in the Renne-Boxer fight . . . the State Senate last week barely confirmed (by a 21-10 vote) Governor Brown's appointment of L.A. Gay activist Sheldon Anderson to the University of California Regents . . .

Naphtali Offen and Barbara Berkeley are holding a fundraiser for Community College Board candidate Carole Migden at their home on Central Avenue Saturday night, May 15 (\$5, starting at 8pm, 863-3202 for info) . . . incidentally, Migden says that contrary to a letter put out by some of Barbara Boxer's supporters listing Migden among the members of Toklas who are endorsing Boxer's campaign, Carole wants it known that she has endorsed no candidate in that primary fight and doesn't intend to — this should put many of her Lesbian friends at ease . . .

Supervisor Dick Hongisto's aide Dennis Collins, a long-time Republican, has quietly switched parties and is now a registered Democrat . . . the Castro Street Fair Committee is sponsoring a Harvey Milk birthday party on Castro Street on May 22 (the murdered Supervisor's birth date) from noon till sundown with bands, speakers, etc., and we should be seeing some publicity on this somewhere soon . . . and friends of Tim Wolfred will attempt to pay off his lingering Community College Board campaign debt with a \$25 party on May 14 at 1284 Page Street (5-8pm; 552-0083 for info) . . . this one looks like it will be fun — Congressman Tony Coelho, of Merced, the chair of the House Democratic Congressional Campaign Committee, said last week that he expects the Burton-Marks race to be the most expensive house contest in the nation this fall, and flatly says that "Burton has to work, or he is going to lose" . . .

In L.A. this past weekend, Frank & Lucy Casado, owners of Jerry Brown's favorite L.A. watering hole, Lucy's El Adobe Restaurant, and current fundraisers for Mario Obledo for Governor, hosted a margueritas and tacos bash for Assembly candidate Tom Hayden. Incidentally, reliable sources from Hollywood tell me that Hayden is approaching the half-million dollar mark in his campaign . . . this Saturday, if you have nothing better to do, you can play bingo to benefit the Gay Olympics — Most Holy Redeemer Hall at 100 Diamond Street (7:30pm) . . . Rob Epstein, the local filmmaker, is reportedly working on a film



Supervisor Nancy Walker was called to task this week in a letter to the Alice Toklas newsletter by Supervisor Richard Hongisto. He called her recent attack on Louise Renne totally without foundation. Tim Wolfred is on the right. (Photo: Rink)

entitled *Out of Order* which will document events surrounding the May 21st Dan White verdict and the resulting riot; footage of this film, now in progress, will be shown at the upcoming San Francisco Lesbian & Gay Film Festival; don't miss it . . . a new bust of George Moscone by Romana Anza Downey is on display through May 15 at Museo Italico Americano at 673 Green Street; incidentally, the controversial Arneson bust of the late Mayor is still on display until June 27 at the S.F. Museum of Modern Art . . .

Gordon Armstrong of the Public Defender's office showed what good defense lawyers are made of when he got a relatively light sentence

home over \$50,000 a year of the taxpayers' money as salary) . . .

Ben Gardiner, the coordinator of the Butterfly Brigade, has announced that Mayor Feinstein proclaimed May as Butterfly Whistle Month, and if you don't now have one you should get one — at Cliff's on Castro as well as other stores, for \$1.50 . . . a bitter primary fight brewing among Republicans Truman Campbell and State Senator Ollie Speraw for the right to oppose Ken Cory in November . . . and don't miss the scathing interview in the current *California Magazine* exposing Rep. Barry Goldwater, Jr. as an intellectual lightweight . . . (Continued on next page)

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(Continued from previous page)

California Organization of Police and Sheriffs' unexpectedly announced they will oppose Prop. 8 (the Gann Initiative) that will be on the June 8 ballot . . . incidentally, San Diego Republican Mayor Pete Wilson and San Francisco Democratic Supervisor Quentin Kopp held a highly touted press conference here last week in support of Prop. 8, while Public Defender Jeff

our bill of rights and all of us would be the victims" . . . more than 50,000 San Francisco and Marin County voters signed the Nuclear Freeze Initiative that will appear on the November ballot . . . Paul Cameron, a Berkeley Gay activist, says he is forming an East Bay Gay Democratic club and you can contact him at 849-3983 . . .

Last Sunday's N.Y. Times magazine carried a 10-page



Congressional candidate Barbara Boxer and supporters Connie O'Connor, Alice proxy; and Cleve Jones, Art Agnos aide. Alice execs seek to override last month's no-endorsement for Boxer in a second vote next week. (Photo: Rink)

Brown is telling me he will be working all the harder to defeat the Gann plan, saying, "Proposition 8 is a sledgehammer approach to crime."

In Denver, you will recall that the Reverend Julian Rush, a Methodist minister who came out of the closet while working in a Boulder, Colorado, church, was thrown out and transferred by the Bishop to serve in special ministry in Denver, specifically focusing on Gay parishioners who attend St. Paul's

feature story entitled "Tapping the Homosexual Market," focusing on advertisers who are vying for the Gay purchasing power across the country (10 pages? — now really) . . . look for Gore Vidal to start pounding Jerry over the Governor's pro-B1 bomber stance when the novelist debuts his limited L.A. TV campaign this weekend . . . no less than 55 members of the current Congress are double-dipping and receiving at least two government pay-



SFPD attorney Law Wilson was rejected by Harvey Demos, endorsed by Alice Demos in his bid for Demo Central Committee. (Photo: Rink)

United Methodist Church; the Bishop now is himself being brought up on ecclesiastical charges and will face a national church trial for having appointed an upfront Gay minister — and all of this in the name of organized religion? . . . and back in L.A., the hottest State Senate race in the state is the primary fight between two Chicanos, the incumbent Alex Garcia and Assemblyman Art Torres, which is becoming exceedingly dirty — and expensive, with each candidate expected to spend several hundred thousand for the right to represent the East L.A. district . . .

State Supreme Court Justice Rose Bird is fighting back. She called a press conference in Sacramento last week to attack the latest statewide effort to recall her, launched by Senator H.L. Richardson, as "a dangerous effort by extremists to take over the State Supreme Court," adding that Richardson "wants a judiciary that will rubber-stamp his extremist views; he would jeopardize our constitution and

checks each month including our own two esteemed U.S. Senators — Alan Cranston is picking up a hefty \$40,847 a year plus his Senate paycheck of over \$60 grand while Sleepy Sam is getting a somewhat more moderate \$12,960 plus his Senate take-home (three other California congressmen are also double-dipping: Glenn Anderson, Anthony Beilenson, and Augustus Hawkins, all Democrats) . . .

A start in the right direction is the Governor's signing last week a bill that will allow California horse race enthusiasts to bet at tracks such as Golden Gate Fields on races held in other parts of the country with purses over \$100,000. We should keep the pressure on Sacramento to allow organized gambling such as casinos, etc., in California; hell, it works every place else . . . and friends of Board of Equalization candidate John Shimmon are holding a birthday dinner for their man next Wednesday (May 12, 6:30 cocktails, 8pm dinner) at Bimbo's for \$50; 681-4667 for info . . .

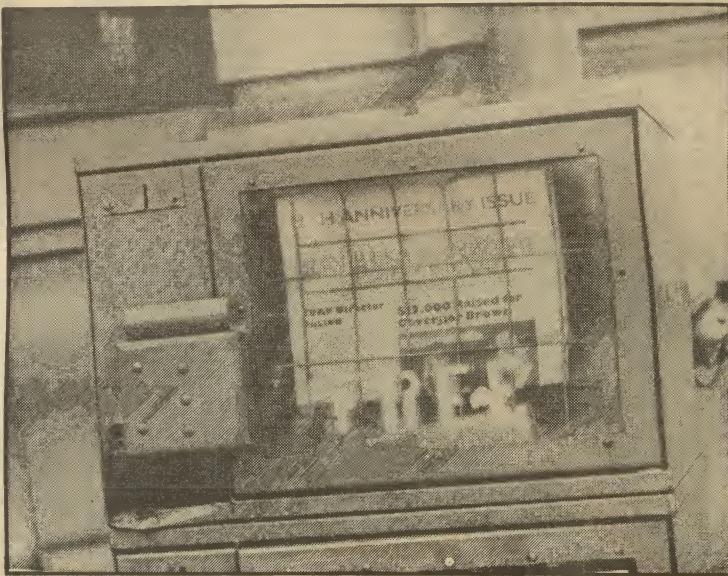
Wayne Friday

The 'Reporter' Now in Boxes

Two months ago the Bay Area Reporter in an effort to get the paper into locations hitherto uncovered launched a new project. The paper entered into a contract with a newspaper distributor to place the paper in curbside boxes. Twenty-five sites — most in the financial district — were selected. Since then a close monitoring has resulted in several adjustments and relocations. The newspaper boxes in toto carry some 1500 free copies of the paper (certain boxes are restocked in the course of a week).

The experiment from the front office point of view has been an unqualified success — more papers are getting into the hands of more people. Publisher Bob Ross said this week, "Both the advertisers are happy to reach a new and expanded audience and many readers have found the boxes a great convenience."

The permanent sites are:



(Photo by Rink)

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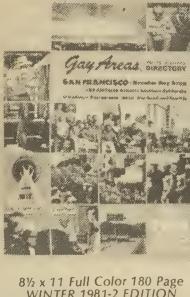
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FACE TO FACE



Voting by Mail

SUPERVISOR HARRY BRITT

Proposition B on the June ballot is a simple, common-sense measure that would allow San Francisco to conduct elections by mail. This Charter Amendment allows the Board of Supervisors to decide to conduct a city election, particularly special elections, by mail when doing so would save money and increase voter turnout.

It's a practice that has been adopted and successfully used in San Diego and other California cities, where it has sometimes doubled turnout while cutting election costs almost in half. And it enjoys the enthusiastic support of our Registrar of Voters.

Why, then, do we find conservatives from the Taxpayers Association (and their sometime City Hall allies — Mayor Feinstein, Quentin Kopp, Louise Renne, Lee Dolson, and Wendy Nelder) opposing a measure that could save us a quarter-million dollars every time the method is used?

The answer is simple, but important to understanding San Francisco politics. Conservatives in this city know that low voter turnout is their best weapon against San Francisco's "new" population — the large voting blocs of Gays, Blacks, Asians, Latinos, singles and renters who threaten their grip on our political system.

Voting by mail in San

Diego has produced almost a doubling in voter turnout. In San Francisco that would produce an electorate that supports such issues as police reform and highrise controls — and it would make much less possible the kind of

possible the kind of sneak, mid-summer low-turnout special election which the conservatives used to get rid of district elections a few years ago. They know this and want to keep the option of such low turnout special elections to protect themselves against us.

And, in recent years, the right-wing has begun to use its vast monetary resources to send out special absentee ballots — but only to Republicans or to people or neighborhoods known to be conservative. This has produced a huge increase in absentee voting — by mail. But this method has been available only to those with well stocked campaign coffers.

This reality demonstrates that the one real argument raised against Prop. B — the possibility of fraud — is as hollow as conservatives' charges of voter fraud have usually been in this city. (Some of you may remember Barbagelata's charges of fraud when Moscone beat him in

the race for Mayor.) The widespread use of mail balloting among conservative voters in San Francisco has produced neither fraud nor allegations of fraud. I see no good reason to believe that when the rest of us start voting that way that fraud will somehow result. In fact, experience in San Diego has shown that tighter security methods are possible when all ballots are received at a central place — and not handled at more than 900 locations throughout the city.

But everyone knows this. The old right wing bogeyman of voting fraud is contrived. In the final analysis, almost every election is decided by the percentage of voters on each side which takes part. In my youth in Texas the poll tax was one of the methods used to prevent Black people from voting. Even here, conservatives don't like us registering people on the streets or in the bars, or by mail. While their argument is always about "voter fraud," their real fear is of democracy.

Every minority leader has made voter registration and voter turnout a priority within her or his community. This has certainly been true in our community, as the voter registration tables on Castro Street and elsewhere attest.

In many cases, the people who run this town are not representative of the people who live here. One of the reasons this can continue to happen is that minority people and young people have not registered and voted in large numbers. The people who have more power than the numbers of their constituents would otherwise allow, would like to keep it that way.

Prop. B may not be the most important issue on the ballot, and it may not win. Those of us who support it do not have the money to put together a campaign, and we can expect that entrenched forces and the newspapers will oppose it strongly. I hope, however, that Lesbians and Gay men will, together with members of other minority communities, recognize that Prop. B is a chance to help to equalize a political balance which now favors the rich, the settled, and those who have traditionally held the reins of power.

Handgun Debate at CRIR

Sheriff Mike Hennessey and Supervisor Lee Dolson will debate Mayor Feinstein's prepared ban on handguns at the May general membership meeting of Concerned Republicans for Individual Rights to be held on Wednesday, May 12, commencing at 6pm on the third floor of Sutter's Mill, 30 Kearny Street, in the Financial District. The meeting is free and open to the public.

Sheriff Hennessey will speak in the affirmative and Supervisor Dolson will speak in the negative on the question "Should handguns be banned in the City and County of San Francisco as proposed by Mayor Dianne Feinstein?" Following the debate CRIR members will vote on that question itself, and the results will be communicated to Mayor Feinstein and the Board of Supervisors.

BAY AREA REPORTER

GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

OAKLAND

Randy Introduces Cha Cha

NEZ PAS

A native son of Oakland, 26 summers worth, Randy Clough has found no good reason to uproot himself and move to some other area. He graduated from Skyline High School, and was a member of De Molay.

He was brought out at the age of 13 by an older gentleman ("At 13, anyone over 20 is old") in the projection booth of a local theatre. He has been a cosmetologist for eight years and is currently working in a shop in Jack London Village.

Nez: When did you get into the drag routine?

Randy: The first time when I was 18, and I guess you could say that I got the fever. I entertained (pantomimed) at the old Fox in Hayward and then I took a vacation for a few years.

I got involved with the Gay scene again when Flame ran for Empress of San Francisco, but I was a male in her court. I guess the fever returned, for about 1979, just before A.C.I.E., I entered a costume contest at the Lake Lounge and won first prize! Everyone involved in the show had a name that began with a "C" and Juan Ramero kept calling me Cha Cha. I thought that it would be temporary, but it really stuck!

Nez: You ran for the first Empress of Alameda County. Did you really think that you would get it?

Cha Cha: I thought I did have a chance. When the winner, Suzie, was announced, I didn't feel a great loss; I had met a large number of people, and from that group I've developed a lot of friends . . . that's better than winning! And, yes, I'm casually thinking of running again, but finances are really a great burden. On one of my "vacations" I gave away all



The shy retiring Randy Clough

my clothes. I'm still trying to restore my wardrobe, and prices are out of sight!

Nez: On one of your "vacations" you went back to Randy for good. How come Cha Cha returned?

Randy: I had lost myself in drag every weekend. I was in drag all through Suzie's reign. I felt that I had really lost contact with Randy. I have no desire to be a real woman, and I did well as a drag queen, but I needed that long "vacation." Then I realized that I missed the involvement that drag can produce. I never received the same attention as Randy, as when I was Cha Cha. It was as if I were a different person. Then the fever returned, and the makeup in my blood took over. I'm back in drag . . . but it's Randy on stage, with the pseudonym of Cha Cha!

Nez: Do your parents know about your lifestyle?

Cha Cha: Yes, they know, and my mom has seen me in drag. My dad knows but does not want to see it.

Nez: Any regrets about going back into drag?

Cha Cha: Yes, to a very small degree. Perhaps it has to do with a bit of jealousy. It doesn't make me any less of a man. Randy and Cha Cha now co-exist, and there is always more and more of Randy in each presentation. I am basically a shy person, and by being in drag and on stage I can get some recognition. If I sat on a bar stool, my shyness would lead people to think that I was conceited. I'm not one to openly talk to strangers. As Cha Cha it comes easily. Even now at this interview, it's an effort to relax . . . my security blanket is in the makeup kit!

Nez: Dare I ask . . . who is Randy?

Randy: Randy is a young Gay male involved in working for the betterment of the Gay community, working with people, getting Oakland's float on the street. I can be a friend to all, until they prove otherwise. Basically, I'm a Gay Randy at work, but mostly just Randy. Sometimes Cha Cha appears, but only to those who understand and accept.



and Cha Cha, who is neither!

Nez: Well then, who is Cha Cha?

Cha Cha: A Mistress of Illusion who likes entertaining as a pantomimist. I truly like the costumery. I take it seriously, and I'm a nervous wreck before and during the performance. Cha Cha is Randy with makeup on when performing. Cha Cha does drag only on stage and special occasions. It's not a daily ritual that Randy must live with.

Nez: Any regrets about doing the drag?

Cha Cha: Of course . . . the dangers! There is the danger of being in a dress and being chased for sex. "Those" types of straights think that all drags are "women of the night!"

Nez: Have you, in drag, ever cruised another in drag?

Cha Cha: No, I haven't. I know that, as a Gay man, I want another MAN! Most Gay men do, don't they?

(Continued on next page)

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SAN JOSE: FROM THE ROSEGARDEN

Roses—from Flower to Thorn

by Tom Rogers

Like everything else I intend to introduce in this column, the name I've chosen for it requires a little discussion.

First of all, there really is a Rosegarden in San Jose. It was one of the first suburbs to San Jose, and it derives its name from the San Jose Municipal Rosegarden, a park occupying a city block roughly in the center of the suburb.

The park itself is a visual key to the rest of the surrounding area. A large circular fountain at its center sends the sound of rushing water to mingle with the fragrances of hundreds of varietal roses fanning out in concentric circles toward the pine trees that border the park. A chain-link fence had to be installed in the late sixties to keep the bad guys out and the rose bushes in, but climbing roses and two large brick gazebos that form the park's entrance help erase its ugliness.

The area's homes are all very middle to upper-middle class in appearance. Aside from the daily exodus to work in the early morning hours, the bulk of street traffic in the area is created by gardeners making their daily rounds.

The YMCA is located here, as are the Rosecrucian Museum, a branch of the San Jose Library and Lincoln High School.

Joggers abound in this area. My morning coffee is

heightened with a pair of binoculars that are equipped with zoom lens for close-up shots of flopping baskets, straining buns and sweating brows.

All things considered a nice place to live if you live in San Jose. Since I currently live in the Rosegarden area and since I've volunteered to cover the activities of this city's blossoming Gay community, the title seemed appropriate.

Further justification of the name of this column has to do with my intentions for its perspective and scope.

I'll only spread bullshit if it helps grow something worthwhile. Otherwise I'll keep it out of sight and smell.

I won't hesitate to identify the thorns in this community by name or act if, in my opinion, such identification will help prevent this community from getting hung up on its way to realizing full bloom.

(I'll also write reports on those of us who get "pricked" along the way.)

Lastly, I'll write bouquets to those people, groups or activities that demonstrate positive steps forward in our fight for the freedom to seek out and/or present our own "American Beauty."

As time goes on, my column will probably combine a mixture of all the above, since that's the composition of all



Here are the winners at the "B Street" Academy Awards Night Party — Best Vocal by Kitty Litter, who sang "Love Me Tender" while nibbling on a raw steak. Best Theme, Tony Stephens, who appeared as Scarlet O'Hara; Best Drag, Philip Bailey as Glinda the Good; "B Street" owner Glenn; and Best Look-Alike, Richard Kueneman, who dressed as Mae West. It must have been some party!

rosegardens. I will try to list the bouquets in my columns first though, so that you don't have to wade through all the bullshit to get to them. Those of you who are flying brown can read all the way to the bottom.

Next week—a close-up of the Boot Rack's send-off party for the Mr. Leather International Contest in Chicago. ■

rosegardens. I will try to list the bouquets in my columns first though, so that you don't have to wade through all the bullshit to get to them. Those of you who are flying brown can read all the way to the bottom.

Empress Toni will present two Spaghetti Feeds this month with proceeds to go to A.C.I.E. and Special Olympics. The first is Tuesday, May 11, at Big Mama's from 7 to 10pm. The second is Wednesday the 19th, from 6 to 10pm.

Pasta Payoffs

That's just part of Randy/Cha Cha. Take time to meet her/him or him/her. The head is on the shoulders and the feet are on the ground!

OAKLAND

(Continued from previous page)

Nez: Any final comments?

Cha Cha: I'd like to see more people out and working on various functions and, of course, the Oakland float. We could use lots of volunteers. I have no intention of being a little white-haired drag queen. Maybe when I'm 30 I'll be totally Randy again and stay there . . . but who knows?

That's just part of Randy/Cha Cha. Take time to meet her/him or him/her. The head is on the shoulders and the feet are on the ground!

Next week, a mysterious and convoluted treasure hunt — so get your contest gears in motion! ■

Nez

Mr. Leather

Jeff Jones, 1st Runner-up to the title of Mr. San Jose Leather, entered the Brig's contest on Wednesday, April 30, and was chosen as one of three men who will represent San Francisco's Brig at the Mr. Leather International contest held this week in Chicago. The Brig extends full sponsorship to Jones.

Art Wanted

The producers of Art In The Park are currently looking for artists to exhibit in a 2-day Fine Arts Fair to be held in the Bandshell Concourse in Golden Gate Park on September 4 and 5, 1982. Art In The Park will include exhibition space for the Visual Arts, Performances, Conceptual Art, Holography, Printmaking, etc. Areas will be set

Ollie's Nicklelettes

Nicklelettes in Oakland?

Ollie's, 4130 Telegraph Ave., houses the steamy, sultry and silly musical review *A Touch of Camp* by the Nicklelettes on May 14 and 15 at 8pm. Admission is \$4; reservations: 653-6017.

The Sonoma Singers

With the Sound of Music is a concert presented by the Sonoma Singers. Under the direction of Randy Rowland, the free concerts will be held at 7:30pm on May 15 and 16 at the Santa Rosa Inn, 4302 Santa Rosa Avenue in Santa Rosa.

Knights' Anniversary

The Valley Knights throw an anniversary party on Sunday, May 9, at the Power Plant, 21st and R Streets in Sacramento. Starting at 1pm, the party promises free food, beer, prizes, and run pins. Motorcycle events begin at 11am.

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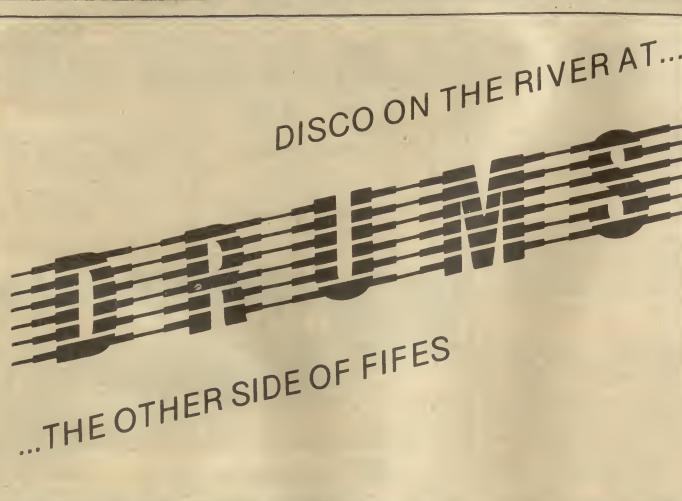
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Gay Men's Chorus Sings From Ops to Pops

The San Francisco Gay Men's Chorus will sing its spring concert, *From Ops to Pops*, in two concerts to be performed in May: on Friday, May 7, at Dinkelspiel Auditorium, Stanford University, and Sunday, May 9, at Davies Symphony Hall, San Francisco.

* Interim conductors Claude Zetty, Dale Richard, and Robert Erickson will conduct the chorus in a wide range of music that will include rousing choruses from *Rigoletto*, *Faust*, and *Boris Gudonov*, as well as popular works by Cole Porter and the Disney studios. A highlight of the program will be a Walt Whit-

man poem set to music especially for the chorus by composer Stuart Raleigh.

Also featured on the program will be the Bay Area Women's Quartet, a brass ensemble that traveled with the chorus during its national tour, and the chorus' three smaller groups: the Chamber Singers, Lollipop Guild, and Men About Town.

Tickets for the Davies Hall concert are available at the Symphony Box Office (431-5400), BASS, and other leading agencies. For further information, contact Golden Gate Performing Arts at 864-0326.

BAY AREA REPORTER

ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Terry Baum Serious Jester from Lesbian Playwright

by Dan Turner

Terry Baum is not the great granddaughter of Frank Baum who wrote *The Wizard of Oz*. She is the founder of Lilith, a San Francisco-based women's theater. She directed for Circle Repertory Theater in New York City. She has worked as Bella Abzug's personal aide, as a group worker with autistic children, and is a member of the Kelly Services "Elite." Tomorrow her new one-woman show *Ego Trip, or I'm Getting My Shit Together and Dumping It All On You* opens at Bethany Church, 1268 Sanchez, and plays Friday and Saturday nights through June 12. Her last show, *Dos Lesbos*, created with Carolyn Myers and Alice Thompson, was a two-woman tour-de-force which was nominated for best original dramatic script by the Bay Area Theater Critics Circle.

"Though some of *Ego Trip* may change by opening night," warns Terry, "I am presenting a 5000-year-old virgin who gives her interpretation of history as she experienced it in the years she has been around."

Terry Baum believes that women are destined by their biology to save the world. Men have done a fine job with technology, but now their compulsion to conquer and penetrate can only lead to the destruction of everything and possibly very soon. Women, or more precisely, feminists must take over. Terry considers herself first and foremost a playwright and has modest hopes of saving the world. *Ego Trip* is not her first attempt.

Her interest in theater and salvation started with a parody of *My Fair Lady* when she was 14 and in school in West Los Angeles. Such songs as "On the Beat Where I Slave" were early warning signals for future turns of phrase. "I thought it was a brilliant job of directing," said Terry, reminiscing in her Stanyan Street apartment. "I was absolutely sure someone was going to give me a bouquet of roses after the performance. Unfortunately, I am still waiting for that bouquet for directing."

After majoring in drama at Antioch College in Ohio and attending graduate school in Santa Barbara, Terry Baum turned to writing plays. She wrote several one act plays



Terry Baum as "St. Librata" in EGO TRIP, her multi-character, one-woman spin through a Lesbian's world history. (Photo: Margo Tufo)

with Carolyn Myers, but their thinking was always in advance of what they were writing. They would be thinking and living in very liberated terms but falling back on stereotypes and producing the same old garbage.

But *Dos Lesbos* was a hit. Terry and Alice Thompson had brainstormed for a year, coming up with bizarre scenes like a game show called "Whack That Weenie" in which the prize was castrating a convicted rapist.

Ego Trip includes the character of Muriel, the legal secretary who craves a tax shelter and believes the Amazons are taking over; St. Librata, who was crucified in medieval Portugal for growing a beard; T.B., the obnoxious Jewish Lesbian; and Charlene Atlas, the society matron who has the answer for everything and whose motto is "extreme moderation." Charlene has a

recipe for mock tofu made out of hamburger and gives a lecture on how to identify the homosexual. Also appearing with Terry in *Ego Trip* will be her trick dog, Mave. "My relationships with people are more complicated. I'm a nicer person with my dog."

have just started talking about homosexuality, the time has come to stop talking about it. "We know you're around but shut up!"

Terry's character in *Dos Lesbos* didn't always say what Lesbians wanted to hear. She wasn't a totally right-on 100 percent Lesbian, had some doubts and was kind of confused. "I got booted and hissed which was exhilarating. If you believe in what you're saying even after people object very strongly, then it's really exciting. If you have elicited that kind of response, then the audience has not been sleeping! I'm trying to figure out what it is that I specifically have to say about being a Lesbian that other people have not said. It's been such an incredibly positive thing in my life, and yet I don't want to make it seem like a fairy tale, fantasy, paradise because it's not that way. I don't want to talk about all

"My fantasy is that Lesbian entertainment will be entertainment for everybody."

Terry has been working on a monologue about being a Lesbian for a long time. In some ways she feels caught between people not wanting to hear anything about being Gay, and people not wanting to hear anything more about people being Gay. "It's like certain subjects have a quota, but there is no quota about how much you can talk about heterosexual sex." The impression is that though people

the bad things because that's what others want to think about Lesbians, nor do I only want to say what's good. I'm trying to find the truth. I know that people won't necessarily like to hear it."

Terry feels there is a lot of theater about nothing. She calls it "avant garde dreck." She says in some ways that it's lucky it's about nothing because

(Continued on next page)

Men Dance Questions, Answers and and a Show from Randall Krivonic

by John F. Karr

What is Gay Men's Dance? Does it exist in rituals from primitive cultures, in male love acts at skin flick cinemas, or at thrashing disco extravaganzas where thousands pump energy in a communal pulse? Is Gay Men's Dance anytime a Gay person of the male gender dances, or is it the moment of truth when the dancer's Gay Spirit and the dance itself fuses into an art form? Is Gay dance something our culture will permit only in dreams and fantasies? Is Gay dance sexual, or does it have a deeper message—the honesty of passion, the beauty of technique, the gardening of the interior landscape? Is Gay dance masculine or feminine, top or bottom, savage or gentle, conservative or vivacious?

These questions are the foundation of Falcon Dance Theatre.

The intersection of Dolores and 16th Street is clearly this city's Ecclesiastic Corner. Butted up together on adjoining properties are not only Mission Dolores, St. Matthews Lutheran Church and the Lighthouse Full Gospel church, but also the block long building which used to house the Notre Dame School. Recently ceded to the Center for Arts and Education, the Center unites these disparate denominations under the umbrella religion of Art. Now a center for ballet instruction, it is here that I meet Randall Krivonic, founder of the Falcon Dance

Theatre, to talk about Gay men and the dance and the upcoming Rites of Spring dance concert, in which his dream program is being realized.

Although painted Institutional Dull, the building still has its original wainscoating and woodwork, preserving some dignity and style. Randall's company is the only performing group which has been allowed rehearsal space in the building which is devoted to instruction, and they've taken over what used to be the Chapel. Faded spots on the wall outline the spots

where the stations of the cross once hung. Three confessionals in the rear are now dressing rooms. The little shelves within which once held missals are now littered with effulgent ashtrays and wadded Kleenex. A robin's egg blue dancing surface has been unrolled across the slippery wooden floor, and Randall and I settle down to talk. I settle down, at least. Randy is up every other sentence to act something out, demonstrate a step or provide an emphasis. Like most dancers, he's a dynamo. But he's also a producer and an executive, and has a lot to say.

"Gays have always been in the forefront of the arts," he said, "but always had the most impact on dance. Yet the Gay reality—actual Gay content—has been closeted in it for the most time."

It is Randy's mission to unsettle the Gay aspects of dance. Productions at the court of the Sun King, Louis XIV, were very Gay, and male dominated. Anyone who has seen *The Devils* with its "Birth of Venus" has experienced these very Gay roots of the dance. When this court masque collided with the Italian Harlequinade, ballet was born. This reached its fullest flowering and most concrete formalization in the ballots contracted to Tchaikovsky scores. His music, said Randall, "expressed the romantic throbbing of a passionate Gay spirit."

The opulence of the French

tradition declined during the Industrial Revolution, and dance became reliant on technique. This was built up largely around Tchaikovsky's music, which continued the Gay male tradition of dance in sound if not in person. It wasn't until this century, though, that the male effect was seen again, with the influences of Diaghilev and Ted Shawn.

Tracing the male lineage in dance thusly, Randal pointed

out that the dance has always been a refuge for Gays. "But not always an open forum," he said.

Randall seeks to open that forum, so that more dancers may, as he puts it, "take the plunge" into dance as an upfront Gay expression.

"Let's face it," he said. "I'm a ballerina... No! Don't print that! I'm a ballet dancer. But I feel like a shaman. I want to

(Continued on next page)



Dancer Randall Krivonic, mastermind of the RITES OF SPRING: A CELEBRATION OF MEN DANCING, to be seen May 14 and 15 at Nourse Auditorium.

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Terry Baum

(Continued from previous page)

cause a lot of times underneath the nothing is the most nauseating sexist bullshit. She feels that many critics put value on plays that say nothing because if audiences go and don't understand it, then they think it's above them, or it doesn't threaten them, or make them question anything, or make them think. "It's very irritating to me as a person with a lot of ideas, who believes in theater as a way of expressing ideas to see the lack of content in avant garde theater idealized."

Terry feels theater has lost the ability to combine content with art and that performance art has replaced the playwright. "Atmospheres" are not reproducible by another group, and collective theater in which everyone has veto power is a killing situation. "I would like to see more full-blown visions coming from people who are really saying and risking something." There's a lot of activity in theater, agrees Terry, but to have a message is "uncool."

Terry thinks audiences are much too polite. "I really think people pay their money, and they enjoy it whether they like it or not. The more money they pay, the more they enjoy it. Audiences in this country are very

Men Dance

(Continued from previous page)

release the magic in the community, tread the erotic link between flesh and spirit."

He's tread that link himself. He's danced nude at the Spartan Theatre—"It made me celebrate my body; when you're stripped you go through psychological changes" danced with Luis Falco, who taught him a lot about Gay pride. "He's very open about his sexuality," said Randall. He's also danced with Dance Spectrum and the S.F. Opera, choreographed liturgical masses for the Jesuit Institute of the Arts and taught jazz classes in the Women's Jail at San Bruno!

In other words, the cultural influences he's assimilated are great. Now he's trying to feed back to his community the primary influence of his urge to dance—it's Gay roots.

Randall is the chief mover behind *Rites of Spring: A Celebration of men dancing*. Presented by the G.G.P.A. on Friday, May 14, and Saturday, May 15 at 8:30 PM in Nourse Auditorium, the show will be a panorama of men's ethnic and multi-cultural dance forms.

One quality will shine through its various components, though. "It's quite Gay," Randall states decidedly. "We are not doing this concert to commercialize off our Gayness," he said. "We've been working on our Art."

The response from the dancers within his own company, Falcon Dance Theatre, has been great. "The men have been waiting and waiting for the opportunity to dance together," he said. "It doesn't mean being butch or fem; we're releasing an anima that transcends that."

It's just men dancing with men.

Rites of Spring boasts a rich array of dancers with a multitude of styles. Nearly all the performers are Gay, and there are eight parts to the program.

The Falcon Dance Theatre

dishonest. I go to things, and I can't conceive how people can enjoy it. You go to something because it got a rave review, and you hear this wimpy laughter through the whole play because there is just nothing funny about it — then at the end it gets a standing ovation because it got a great review; and people come because it's a hot thing, so I don't feel people trust their own instincts at all. That is one thing I like about the Lesbian audiences — when they don't like something they let you know it!"

A Lesbian Clone . . . Pure, Sisterly and Boring.

I asked her if there was such a thing as a Lesbian clone. "Yeah, I don't think it takes as much money spent on clothes as a Gay clone or as much time spent before the mirror. The stereotype would be somebody who wore very drab clothes and worked in some right-on collective and was very politically correct and very spiritual. There's a great description in *MS* magazine — a woman who said that some Lesbians' idea of sexuality was everybody

dancing around in a circle until they all fell asleep at the same time — you know, it's sort of pure and sisterly and boring. (She laughs.) I guess there are some Lesbians like that."

In my review of *Dos Lesbos* I asked "Who Says Lesbians Aren't Funny?" According to Terry there were some Lesbians who said, "That's not funny!" Terry agreed that Lesbians have a reputation for not having a sense of humor. "Most Lesbians have seen a few plays about Lesbians that were lousy, didactic, and humorless, and they don't want to see another one. My fantasy is that Lesbian entertainment will be entertainment for everybody. What a Lesbian has to say and the humor of a Lesbian's life can be of interest to all people. Writing a good play is difficult. If people see a lousy heterosexual play, they don't say there's nothing more to be said about straight people. It's impossible for one play to satisfy everybody. I'm working toward a more coherent play that will cover less ground but go deeper."

I'm sure if Terry does not get her bouquet of roses for directing, then she'll get it for writing. Flowers are waiting to be picked, and *Ego Trip* may be the inspiration. ■

Dan Turner

flects this. It's very butch."

The Sisters of Perpetual Indulgence will appear. Randy shrugs and says, "God knows what they'll do!"

Bob Murphy of Sundance Studio will perform solo, displaying the potential he feels possible in the Gay male body.

"We're honored to have Cruz Luna performing with us," said Randall. "He's probably the fiercest Flamenca dancer on the scene. His castanet and heel work is like the thundercrack of Zeus!"

And there's more promised beside this international lineup, with surprises from other male talents.

What is Gay Men's Dance? That's almost an unanswerable question, but *Rites of Spring: A Celebration of Men Dancing* is going to offer many answers as the evening permits a Gay dancer's spirit to fuse with dance itself.

"We're going to give Gay men great entertainment that's also relevant," concluded Randall, and let the Gay lineage of dance out of the closet at last. ■



Liz Burch (left) provides flute and vocals and Jane Hastay plays piano. Says Jane: "Most of our material is original; songs written by both Liz and myself, in a number of different styles including jazz, gospel, and latin. Liz is a gifted songwriter; her lyrics have much to say about living in the new age, well expressed by the warmth and power in her voice. My lyrics tend to come from a more light-hearted place, striking a nice balance, as it were. I enjoy complementing Liz with bass lines, rhythms and solo lines as we interweave flute, voice and piano."

The duo has performed at Ollie's, the Artemis, and at the Women's Music Festival in Yosemite. Hear them at Amelia's on Sunday, May 9, at 9 pm in a double-bill with comedian Carol Roberts.

FILM CLIPS

First we laugh at Gay stereotypes, then we doze a bit.
Then there's a Murder Mystery . . . What is it? It's

PARTNERS

The Return of the Odd Couple

by Steve Warren

Cop meets partner. Cop tries to lose partner. Cop gets respect for partner.

That formula was used with dramatic impact in *In the Heat of the Night* where racist Rod Steiger had to work with Sidney Poitier, and with good natured humor in *The Enforcer* as Clint Eastwood's chauvinistic "Dirty Harry" was paired with a "girl," Tyne Daly.

Partners, which is neither dramatic, good natured nor humorous, dusts off the formula to exploit this year's "in" movie minority; and guess who they are? (Hint: They're us.)

The pre-release talk linked *Partners* with *Making Love* and *Personal Best* as breakthrough films presenting positive Gay images. Now that we've seen it we know *Partners* has more in common with *The Gay Deceivers*, *The Ritz*, *La Cage aux Folles*, and *Cruising*, all of which were ideologically incorrect but (with one glaring exception) excusable.

The Gay Deceivers was the product of a time—the late 60's—when we didn't yet have a Gay consciousness, let alone worry about raising it. The story dealt with two non-Gay men posing as lovers to avoid the draft. Michael Greer got all the laughs as their flaming neighbor.

Despite flashes of higher consciousness, *Partners* is locked into the idea that all Gay relationships are patterned after heterosexual role models.

The *Ritz* was a straight farce set in a Gay bath. Jack Weston, Jerry Stiller and Treat Williams masqueraded as Gays for various reasons, while the real Gays only furnished "local color."

La Cage aux Folles reverted to shameless stereotyping but managed to endear its Gay couple to millions of middle Americans, some of whom could then learn to look at all of us as individuals.

Cruising was a muddled drama of an undercover cop infiltrating the Gay community to solve a series of murders.

Partners treats the *Cruising* plot more lightly. Macho detective Ryan O'Neal is teamed with John Hurt, a clerk who is the most obvious faggot in the LAPD. They're only investigating one murder but soon link it to another, and two more occur before they crack the case.

The script is by Francis Veber who wrote *La Cage aux Folles*, and shows that he really is locked into the idea that all Gay relationships are patterned after heterosexual role models. There are no female impersonators in this story, but the first two Gays O'Neal meets are incredible screamers. Lavender jokes

us feeling that, as we used to say, he'll make some man a good wife someday.

There are flashes of higher consciousness but most are later negated. Having been treated as an object by an aggressive queen, O'Neal learns a lesson: "It must be awful to be a woman." A few minutes later he meets a woman on the street and takes her right to bed. Likewise the odd couple's chief (McMillan) is painted as sensitive, but he can't resist cheap jokes about O'Neal's "cute ass" and Hurt's "time of the month."

The most positive message comes in a scene where the undercover cops are arrested and hassled by other policemen who don't know they're not both Gay. Even if O'Neal doesn't learn from the experience, the audience should.

Police should be as offended by *Partners* as Gays are. While our heroes stumble onto one clue after another, their lack of intelligence, caution and proper procedure is astonishing, even for such an implausible and poorly plotted mystery as this.

People in the media will chuckle to see a slick Gay porno magazine hit the streets



This is how we're told Ryan O'Neal is NOT homosexual. Clear enough?



John Hurt believes we'll think he's straight early in *PARTNERS*, but here's how the movie subtly tells us he's not: notice how he sits as he doesn't notice the office bombshell display some assets.

ny or not.

That preview audience, by the way, was mostly made up of non-Gays; but even they hissed and groaned at a number of insensitive, sexist lines and incidents in the script. Were I reviewing *Partners* for the non-Gay press I would be forced to concede that there are some amusing moments. But most of these are at our expense, aimed at a Stone age (*Chronicle* readers, please note) understanding of homosexuality. It keeps us "in

our place" and lets them feel comfortable about us again.

When I interviewed Ryan O'Neal in 1975 I felt that he was either homophobic (as he's rumored to be) or just plain ignorant where Gays are concerned. If one of the Gay characters got to plant a big kiss on his macho mouth, *Partners* might be worth the price of admission.

But they don't and it isn't. (Regency I)

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B.A.R. INTERVIEW

Kenny Vetter: No Permanent Address

Theatre Synthesis to Portray Gays in Jail
by John F. Karr



Kenny Vetter behind bars in his theatre-dance synthesis. NO PERMANENT ADDRESS.

Performance-artist Kenny Vetter is as uncomfortable about that title as prospective audiences are wary about its actual boundaries. But Vetter says "I believe in entertainment," so his work in cross breeding theatrical forms may be less ambiguous than expected.

"I do physical theatre," he explained. "I synthesize dance and theatre to tell a story."

The story Vetter is currently telling is called **No Permanent Address**. This solo piece is autobiographical, and relates his adventure of being at a friend's house during a drug bust. "I was only delivering the laundry," he says. In his subsequent three days in jail, Vetter experienced the humor and horror of the situation fully and watched as his survival instinct took over.

In performing the story,

Vetter portrays not only himself, but the arresting officers and other arrestees, including the hustlers and innocents caught in the Polk Street Sweep of July, 1981. He portrays Velvet, a Black transsexual who was seduced and arrested by a narcotics officer.

Vetter explained that the piece is non-linear, allowing him to move back and forth in time as well as between characters. It also mixes performance styles. Some of it developed from improvisation, some is scripted. Parts are danced, such as an exploration of enclosure, the boundaries of a cell. Other parts are sung.

"A score allows for moments of improvisation and brilliance," said Vetter. "It is also a structure, so if you're not brilliant you don't leave the audience with your masturbation!"

Vetter, who was raised in Alaska, came to San Francisco in 1967 with a scholarship to the S.F. Ballet School. "On finding this city's unique Gay life, he says, "I drifted off into the Gay world for 10 years."

Nineteen characters he encountered in that drift were explored in his last performance, **Just Another Pretty Face**, presented at Project Artaud. **No Permanent Address** continues that exploration of city and Gay types as they fight for survival in a city and learn the rules and boundaries by which they can make it.

Sharing the evening's bill with Vetter is Bill Talen in **The American Yoga**. Performances are Thursday-Saturday, May 13-15 at 8:30 PM at the Performance Gallery, 3153 17th Street (at Shotwell). Tickets, \$5; Reservations, 863-1002.

STAGE

Space Age HAMLET with Phasers on Stun

by Bartlett Naylor

Hamlet portrayed as Star Trek's Capt. Kirk may seem an irreverent or simply unworkable interpretation of the role, but in testimony to Shakespeare's infinite adaptability and the crafty creativity of director Patricia Leslie, the production at the Family Classic Theatre is great fun.

In this high-tech version, the bard's lines are honored though the script is cut to a curt 150 minutes. (There is, for example, no "Alas, poor Yorick" scene.) And Leslie has not cast the tragedy in abstract brooding shadows, but has emphasized the immediate and reverent side of this malleable drama. With an intergalactic setting, the approach works well. The appearance of the ghost of Hamlet's father is entirely credible when considered in the light of astronomical parts.

Hamlet himself is not a spiritual depressive, but a metaphysician. In the "To be, or not to be" monologue he is not so much ruminating as interpreting the tarot cards he deals. "To take arms . . ." is suggested by the warrior card; "To die . . ." is suggested by another representative card.

Most fun are the costumes, also done by Leslie. Rosencrantz and Guildenstern are dressed as sponges, entirely appropriate as Shakespeare has them addressed as such by Hamlet late in the play. Several of the minor characters are garbed in Buck Rogers shoulder wings, and

the troupe of visiting theatre players are bulbous-headed aliens; Horatio is an android.

In terms of acting, Michael Duden's Hamlet is fair; his gestures are broad and engrossing though over-reliance on a few stock moves can be annoying. His voice is sonorous and conducive to the monologues. These he navigates quickly though always understandably.

Strongest is Diana Tanaka's Ophelia. Her transition from oppressed daughter and confused lover to raging madwoman is superb high drama.

On the weak side is Randal Nakano as Polonius. A young actor, he has little capacity to portray an aging, muddled patriarch.

And marring the otherwise space age setting is the set, clearly underbudgeted.

In general, however, this under-recognized theatre has staged a worthy production of a classic. Leslie's "Star Trek" adaptation is executed masterfully and paced for high-speed thrills.

The enterprising director has her phasers on stun with this one. ■

Lilith Serves Another PIZZA

by Mark Topkin

In 1980, Lilith, a women's theatre company, first presented Michelle Linfante's **PIZZA** as a one-act play and met with great success. **PIZZA** has since been expanded to two acts, and the new version was premiered last Friday at the Intersection. Since I did not see the one-act, comparisons are not possible, but no matter: **PIZZA** is delicious.

Set simultaneously in the present day San Francisco apartment of a single woman and in the 1950's Bronx Pizza parlor run by her mother, the play focuses on the mother-daughter relationship. In act I we watch them joined; in act II we watch them separate.

Their relationship is a complex one. Mama Lena is a strong matriarch who keeps strict control over the business and the family but with a generous heart. Grace, the daughter, is determined to assert her creativity and individuality no matter how hard she must push against the mama she loves. The need to individuate is tested when Grace must choose to leave

the Bronx in search of her own life satisfaction despite the pleas of Lena who has been debilitated by Parkinson's disease.

The play begins in the present with the impending visit of Mama. Grace is nervous about Lena coming, and the delivery of a pizza that Grace ordered for dinner serves to trigger her memories into her past, and it works well much of the time. On occasion, however, particularly at the beginning of the second act and at Lena's final entrance, time transitions are somewhat difficult to comprehend.

Joan Mankin is very real as the Italian mama, conveying Lena's overbearing strength

without becoming a caricature. Marga Gomez as Grace does well with her shifts between now and then, being just different enough to show that, despite the years, she is still basically the same girl with the same feelings—positive and negative—about herself and about her mother. In multiple supporting roles Shirley Bossier is agreeable as one of mama's neurotic friends and later as an NYU film student while Bernadette Cha displays remarkable versatility in four roles ranging from the pizza delivery lady to a neighborhood punk.

The technical production is excellent, and Brenda Berlin's direction is responsible for much of the clear characterization.

PIZZA runs Wednesdays through Saturday nights during May. In addition, there are several Sunday matinees as well as three signed performances on May 7, 8 and 9. For reservations call 982-2356. Have a slice; you'll love it. ■

Automatic Pilot

On Saturday, May 8, Automatic Pilot, the erotic fusion band, will be performing some of their hottest original songs, uncensored at the On Broadway, 435 Broadway. Their titles include "Prelude to a Quale," "Sit On My Face," "Killer Purse," and "Bitter Taste," just to name a few. A new and intriguing experience rarely seen on any stage awaits you.

Joining Automatic Pilot will be the exciting AHZ, the San Francisco-based trio known for their "Rainbow of musical styles." AHZ will begin the concert at 8pm, followed by Automatic Pilot at 9pm.



Joan Mankin, Shirley Bossier and Bernadette Cha (L to R) get into pizza and generation gaps in **PIZZA**, produced by Lilith, a Women's Theatre. (Photo: Allen Nomura)

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BAY AREA REPORTER MAY 6, 1982 PAGE 22

TALES OF TESSI TURA

Packaging Helps Sell The Product

GEORGE HEYMONT

Every artist crosses a boundary line at some point during his career when packaging the talent becomes an important part of marketing it as a commodity. In the past decade arts organizations have gone to much slicker advertising campaigns and more sophisticated direct mail techniques. Competition from other fields has forced them to offer the consumer a more appealing package, tidily presented and so disarmingly irresistible that the customer can't wait to plunk down his money. Whether or not the artist can live up to his publicity is another story completely. But there can be no doubt that the merchandising of the product is what sells tickets.

Artistic growth is often paralleled by a refinement in presentation and performance. Some artists continue to grow, while others remain diamonds in the rough — potential jewels which may or may not be polished to the point of perfection.

TIME TO CLEAN UP THE ACT

A classic case in point is Donald Pippin's Pocket Opera, which has moved to the Alcazar Theatre on Geary Street. With more vigorous fundraising and more aggressive merchandising, Pocket Opera is drawing larger crowds than ever. Yet the move to a larger theatre has, I fear, brought about some lapses in quality control which

may cause Pippin to set back and wonder in which direction he is headed.

The problem, quite simply, is one of showmanship. Whereas Pippin's original format was dandy for rare Handel operas and some of his more curious baroque finds, he has started to tackle the meat and potatoes opera repertoire in the past year with some distressing results. The works of Verdi and Donizetti have a high degree of audience familiarity. The magnificent sounds often heard on recordings or in live performances take on perilously crippled tones when performed with rag-tag inaccuracy by the Pocket Philharmonic. Although Pippin's translations of Verdi's *Luisa Miller* and Donizetti's *Lucia di Lammermoor* are exciting new approaches to these operas, it would seem that Pocket Opera is, perhaps, getting too big for its own britches.

The most curious example of Pocket Opera's problems is tenor Quade Winter, who sang the role of Rodolfo in *Luisa Miller*. Mr. Winter sang one of those great, impassioned performances with ringing stentorian tones which was, alas, undermined by the most slovenly stage presence I've seen in years. Winter must work hard to improve his visual presentation. The voice is definitely there. The packaging is not.

This season Pocket Opera, will be touring to Berkeley.

Palm Springs, Stockton and San Luis Obispo. Nibbles have come from entrepreneurs in Eugene (Oregon) and Alaska. I think the company would be well advised to carefully assess what it does best and continue to polish that product (most notably the chamber baroque, Mozart and Offenbach repertoire) before it expands too fast in too many directions.

MY FRIEND FLICKA

Quite the opposite end of the pole delighted local audiences when mezzo-soprano Frederica von Stade appeared at the Herbst Theatre on March 11 for a recital. Despite the remains of a bad cold, von Stade's consummate artistry turned the evening into an ingratiating musical salon. She knows the wisdom of letting an audience come to her rather than trying to overcompensate to fill a hall. As a result, von Stade's solo evenings draw the audience into her personal web of intimacy, evidenced as much by her performance as by her choice of repertoire.

Von Stade included three arias for pages (those trouser roles which she performs to perfection) in the program. But it was the French art songs which showed her off to her best advantage, particularly in the works of Debussy and Poulenc. Two wonderful encores (one a piece by Ned Rorem and La Perichole's drunk scene) brought down the house.

The evening was a class act in every respect and one which could serve as a role model for the packagers of Pocket Opera. Pippin has been at it long enough to apply a bit more polish to his product.

SPORTS NEWS

Gay Cycling Club Aims at Olympics

by Jerry Ford

With the Gay Olympic Games as a focus, members of the Lesbian and Gay community are rallying to form teams which have never been organized in the past on a community-wide level. Such is the case with bicycling. Although many in the Bay Area enjoy cycling as a sport, there has never been a club to meet the various needs of the Gay cycling community. For the past few months, several motivated people have been meeting to form such a club. Those involved have exhibited a range of abilities and interests from light touring to serious racing, but all share one common interest: cycling as a sport.

To maintain the group, we need cyclists who want to or-

ganize, promote, and raise funds. We need a coach as well as the encouragement of the entire Lesbian and Gay community.

If you want to help, cycle, or ask questions, call me at 864-5518, or leave a message at the Gay Olympic office, 861-8282.

And join us for our Sunday rides, which begin at 11am in front of McLaren Lodge, located at the Fell and Stanyan entrance to Golden Gate Park.

A special cake sale on Saturday, May 8, from 11am on will benefit our team jerseys and costs of Olympic Games competition. We'll also have a chance to meet and talk about cycling. We'll be at 18th and Castro Streets!

4 Readers 4

Four San Francisco-based writers will be featured at a May 12 reading at the Valencia Rose Cafe, second floor, 766 Valencia in San Francisco. Reading poetry and prose at the 8pm event will be Eric Allyn, Bill Austin, Terri Garner, and Cheryl Simas. The writers are affiliated with the Gay/Lesbian Writers Network.

Gay Literature

San Francisco Gay poet Aaron Shurin will teach a class in Gay Literature during the Summer semester at the New College of California, 777 Valencia Street. The course will explore the consistencies in the 2600 years of Gay and Lesbian literature that may define a "sensitivity." Ranging from Sappho and Socrates onward, the course will pay special attention to contemporary writers.

Registration is on May 18-19 and June 1-7. Classes begin June 1. Info: 626-1694.



The Gay Olympic Games Flag Corps at practice. (Photo: Rink)

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SATURDAY, MAY 8

9 PM-1 AM - The Countrymen

SUNDAY, MAY 9

4 PM-8 PM - Square Dancing with Skip Barrett and the Foggy City Squares

8 PM-12 AM - Hayfever

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We will offer two specials each evening Sunday through Thursday and the following are some of the selections our chefs will be preparing...

OLD FASHIONED POT ROAST

PACIFIC COAST CAPTAIN'S PLATTER
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STUFFED SALINAS ARTICHOKE
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ROAST SPRING LEG OF LAMB

ROAST LEG OF VEAL
complemented with fresh sauteed apples and onions in white wine dijonnaise sauce

SWORDFISH EN CROUTE

fresh swordfish topped with an artichoke bottom, wrapped in puff pastry, baked and served with a lemon cream sauce

FRESH VEAL SWEETBREADS
sauteed in butter, sherry and fresh mushrooms

CHICKEN GINGER

fresh breast of chicken sauteed with fresh ginger and chunks of pineapple

POACHED ATLANTIC ANGLER

served with a creamy lobster sauce

SOLE FLORENTINE

filet of sole baked over a bed of freshly sauteed spinach, mushrooms and onions under a rich sauce Mornay

This is just a sampling of the great food we will be preparing for you . . . so, do not hesitate to make a reservation for an evening of superb dining and enjoyment of our great ambience.

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Sunday Brunches from 11:00 AM

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SPORTS SECTION

TGMONDAYNBL

Too Close to Call

As a starter, a big CONGRATULATIONS goes out to Allen Winkle of the Pilsner I for his magnificent 618 series bowled on the 26th. Extraordinary, Wink.

Also on April 26th, Bobby Colon's 1st place H.S.G. game of 223 was relegated to 3rd position by Allen's surpassing 226 game, reinforced by Patrick Learnihan's commanding 224. Not to fret, with his 166 average, it is a safe wager that we have not heard the last of Bobby.

While we are on the subject of the H.S.G., H.H.G., etc., Rob Mallin of team 13 is placing in all four categories (or he was on the 14th), and that is

JERRY R. DE YOUNG
well above average bowling.

By the way, who are teams 14, 13, and 5; who is Ken?; and is that really Lee Travino on team 14?

In addition to the high bowlers already mentioned, Bob Carie of Another Country bowled a 213; Dennis Singleton of the Pilsner II bowled a 208; Eddie Carmick of team 5 made a 202; and Don Latt of team 13 nailed a 200. You guys are no less than inspiring.

The win/lose ratio is so close that the first eight teams are qualifying within positions one, two, and three in the Team Standings. Take a look for yourself.

Team Standings - 4/26

Place/Team	W/L
1. Pilsner II	7/2
2. The Fixers	7/2
3. The Pendulum	6/3
4. Team 14	6/3
5. Pilsner III	6/3
6. Stagecoach	5/4
7. Another Country	5/4
8. Maintain	5/4
9. Team 13	4/5
10. Eagle Creek	4/5
11. Pilsner I	3/6
12. Team 5	2/7
13. Trax	2/7
14. Foghorn	1/8

Have any favorites?

As a final thought, I am sure you will all join me in wishing John Brown, the TGMONBL President, a swift recovery from his bout with asthma. We want and need him back on the alleys. ■

ON THE MARK

G.S.L. Scoreboard

May 2 - 9

SCORES	MARK BROWN	
Wreck Room	9	Cafe San Marcos
Parking Lot	4	0
Moby Dick	22	
Tara Devils	1	
Pilsner Inn	24	
Fickle Fox	3	
Pendulum	26	
Kokpit	0	
On The Mark/Stables	15	
Phone Booth	5	
Stallion	12	
STANDINGS		
	Cable Car Division	
	Cafe San Marcos	1-1
	On The Mark/Stables	1-1
	Pilsner Inn	1-1
	Vagabond	0-1
	Kokpit	0-2
	Tara Devils	0-2
	Barbary Coast Division	
	Pendulum	2-0

Stallion	2-0
Wreck Room	2-0
Moby Dick	1-0
Fickle Fox	1-1
Parking Lot	1-1
Phone Booth	0-2

SCHEDULE

Sunday, May 7	
Balboa #1 & #2	
10:00 am - Phone Booth vs Pendulum; Moby Dick vs Fickle Fox	
11:45 am - Kokpit vs Tara Devils; Vagabond vs Parking Lot	
1:30 pm - On The Mark/Stables vs Cafe San Marcos; Pilsner Inn vs Wreck Room	



WORLD SERIES SIX SAN FRANCISCO EIGHTY TWO

HOUSING NEEDED

The Gay Softball League will host THE 1982 GAY WORLD SERIES from August 28th thru September 5th.

WE ARE LOOKING FOR HOUSING for visiting players, with the following criteria:

- We would like a private bedroom for 2
- Kitchen privileges
- A personal key
- Transportation is not required.



If you are interested in helping us make this the best Gay World Series ever, please contact the following persons between the hours of 7 pm to 9 pm. Monday through Friday

Bob Docca 775-4037
John Larisa 864-3524
Chuck Smith 621-3788

-The Gay World Series Committee

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UPDATE '82 OLYMPICS

Gay Olympic Teams: Going It Alone

TOM WADDELL, M.D.

Have you wondered where the San Francisco Gay Olympic teams are coming from? How they are becoming teams? Who they are? Perhaps you're wondering how good they are, or how well San Francisco will be represented in certain sports.

I need to first point out that the teams are a separate entity from the Gay Olympic Games Committee. The teams have total financial autonomy and are headed by local volunteer coaches and coordinators. They use the same rules and guidelines put out by the Olympic Committee for all the other cities who are forming teams. Mind you, there is no existing local or national organization for many of the Olympic sports — such a network will be one of the fringe benefits of the Games and will make it much easier for the next Olympiad four years hence.

There are a lot of knocks and frustrations in creating a team. The track team, for example, has been having its growing pains. Now up to 40 strong, they have organizational and logistical problems. It is a mixed team, the men and women training together. Fortunately, they have a free field to train at, while swimming, basketball, wrestling, etc. must pay for their limited facilities. But the track team needs starting blocks, stopwatches, equipment, and so on. They are raising their own funds, as are the other teams.

The women's basketball team was struggling along at an outdoor half-court until recently. Now it has Kezar Pavilion and some new players and volunteer coach. Still, they're dependent on their private resources until they can find a sponsor.

The wrestling team practices at Mission High School. They charge spectators \$2 to watch their workouts to pay back the rental fee of over \$400. (Go take a look, you'll enjoy the action.)

Some teams such as the men's and women's tennis and bowling teams are well organized and pay for their own facilities through established league play and, of course, have developed some fine individual and team contenders.

We in San Francisco have no particular edge over any other city. As I said, all the organizing is pretty new for most of the sports. The interest is there, but needs to be tapped. Swimmers and runners have been coming out of the woodwork. People who have often dreamed of being on a team and competing in an Olympic event are beginning to join those teams. The workouts in many sports are still in transition as the development program progresses. It is not too late to compete in the Games, though it is already too late to compete for San Francisco in several sports . . . the teams have already been chosen in a few. If you live in S.F. and want to compete, please give us a call at 861-8282 and we'll explain how to register.

If you wish to go and observe (before making up your mind to compete, or to enjoy the action), here is a list of practices:

Basketball (W), Saturday, Kezar Pavilion, 3pm; **Basketball (M)**, Saturday, Kezar Pavilion, 11am; **Billiards (M, W)**, Team will be determined at Park Bowl July 19; **Bowling**, League play only. Details: 861-8282; **Boxing (M, W)**, 14th St. Armory, Saturday, 9am; **Cycling (M, W)**, Sunday, McLaren Lodge, GG Park, 11am; **Physique (M, W)**, Body Center, June 19, all day; **Soccer (W)**, Saturday, Kezar Pavilion, 3pm; **Soccer (M)**, Saturday, McAtee H.S., 11am; **Swimming (M, W)**, M.L. King Pool, Sunday, 9am; **Diving (M, W)**, M.L. King Pool, Sunday, 11am; **Tennis (M, W)**, May 1 deadline for qualifying tournament on May 8-9 and May 15-16; **Track & Field (M, W)**, Sunday, McAtee H.S., 10:30am; **Volleyball (W)**, Call Kathy Argo: 648-2867 or 469-2218; **Volleyball (M)**, May 29, Kezar, 1pm; **Wrestling (M)**, Tuesday, Mission H.S., 7pm - Thursday, S.F. State, 2-6pm.

Any additional information can be obtained by calling our office: 861-8282.

A rousing welcome to our new sponsors this week: Lawrence A. Wilson, Atty.; Jack Campbell (Miami); The Caldron; Honcho Magazine; Mandate Magazine; and Casa de Cristal. A very special thanks to Bob Ross and the B.A.R. for their advertising benefit for the Games and the Gay World Series. Tom Vindeed joins me in gratitude. Thanks also to Jim and Hal at The Caldron for their fine fundraising party; to Kimo for his fundraising auction; and to the Atherton Hotel for their exquisite tea party to benefit the Flag Corps.

Plan to see Boy Meets Boy at its special benefit performance on Friday, May 7 at 8pm, and don't miss the fun or the opportunity to win some big bucks at A Fruita Fair. This bingo extravaganza is on Saturday, May 8 at 7:30pm at the Holy Redeemer Church, and is a benefit for GOG and Other Ways. ■

Boy Meets Olympics

The management of Boy Meets Boy announces a special benefit performance of the hit Gay musical, to support the Gay Olympic Games. A \$3 rebate on each ticket sold

for the Friday, May 7 performance will go to the Olympics.

Tickets, at \$11 and \$13 are specially priced less than usual weekend rates and are available by phone at the Alcazar box office: 775-7104.

BAY AREA REPORTER BOB'S BAZAAR

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MR. MARCUS



Showdown in Chi Town

SOUTHERN SCANDALS

By the time you read this, I will be enjoined with hundreds of men of the same ilk who just happen to be INTO leather as opposed to those who just WEAR it. Chicago's PARK WEST is eager to engulf men of the leather persuasion for the annual paean to the sub-culture of Gay-life that has at long last reached much respectability. The event will elevate one man to the pinnacle of stardom and thrust him to the fore of the leather world.

Our town will be well represented at the Parthenon of Leather just a few hundred yards from the azure shores of Lake Michigan. This year's crop of contestants from the Bay Area rank high in their appearance and in their attitude toward the lifestyle they have chosen, and I daresay, will give the other contestants a rough time in the judging.

Mr. Leather of San Francisco IV, dark-eyed and muscular Jim Czitanich representing the BRIG, will be joined by the blond, Germanic Chris Winkler carrying the colors for the SF-Eagle. Eric Staal, Mr. Leather of San Jose, will be the front runner for his city and Mike Leber will do the honors for the HOT HOUSE. The two runners-up at the BRIG will also compete in Chicago. Representing the leading voice of the leather world, Drummer Magazine, will be Luke Daniels who will carry the prestigious title Mr. Drummer into the milieu of

machismo. The goodlooking Robert Van Assen will represent FOLSOM MAGAZINE.

As for the outcome of the competition in Chicago this year, it's anybody's guess. For those of you not attending, rest assured that up, ap, Reuters, and INS will be left in the lurch as TELEFAIRY goes into action and before the bars in San Francisco close this Saturday night, you'll all probably know who won in Chicago. If only for this, Ma Bell, we thank you! And for the photos, the magic lens of Robert Pruzan will not fail you...

★ ★ ★

Last Monday night (April 26) toasts were raised on high by many a celebrant at HAMBURGER MARY'S for their 10th Anniversary party. Time flies when you're having fun, a state of affairs long associated with the staff and management of Mary's. Rose and



Jim Czitanich, who will represent the Brig in Chicago. (Photo: Robert Pruzan)

Charon, two delightful ladies in command of the flagship of Mary's now in existence in Portland, Seattle, Honolulu, and Maui, were radiant and glowing and adorned with Gardenias while the merry-makers partied with verve and gusto right up to last call.

Not many dining rooms can boast a consistent reputation for quality food in abundance for the price, a hip and gracious fleet of waiter persons, and an ambience quite unique in an otherwise mundane world. All rise in appreciation of HAMBURGER MARY'S — long may the Maryettes rule!

★ ★ ★

Another unique tradition in Our Town will take center stage on Sat., May 15th as the CLOSET BALL hits the bright lights at the Japan Center Theater. Celebrating its 10th Anniversary with this year's presentation, Closet Ball promises another band of men who will go under the knife to come out in drag for their very first time. I mean, if you're dying to try drag just once in your life, why not do it in style? It's a very funny evening, outrageously camp, and definitely worth the \$10 in advance, or \$12 at the door. I take particular interest in this function since I started the whole affair 10 years ago in the small space in the basement of the VILLAGE. There were only 8 contestants that year. In subsequent years, the roster of "illusionists" tripled and more recently, they've

(Continued on next page)



The new Mr. Drummer, Luke Daniel received the attention of Drummer slavedogs while performing a reverse strip. Unlike other contestants, who undressed, Luke started raw and put his leathers on! (Photo: Rink)

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PARTY TIME



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FULL MOON"

ANIMALS

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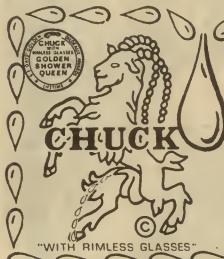
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I'M OBVIOUS

AS TO MY SCENE, BOTH IN
MY ADS AND THE WAY I
DRESS. YET THE MAN COMES
ALONG, STANDS NEXT TO
ME TAUNTINGLY, THEN
TURNS HIS BACK TO ME
AND PISSES WHAT SEEMS
LIKE GALLONS.

THAT MAN COULD HAVE
MADE MY NIGHT!

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Open 9PM Nightly
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MARCUS (Continued)

been standing in line to compete. Tickets are on sale at the RECORD HOUSE on Geary only. Don't get left standing outside this year.

In another area of Gaydom the award-winning BIV-OUAC II will set up stakes on the grounds of the Russian River Lodge as Folsom Magazine gets the action going for another outdoor fun and games trip on Sat., May 15th and running for hours into the next day. A fleet of buses will depart from 1309 Harrison throughout the duration of the party and the emphasis is on safety. Who wants to ruin an otherwise spleatherific weekend by getting busted for drunk driving or public intoxication? A \$15 bus trip is cheaper than a stiff fine or incarceration in Marin!

DOT DOT DISH

Tomorrow is the last night you can see the very lifelike pencil drawings and oils of CLARK KUMMEL currently adorning the walls of the SF-Eagle, so RUN down there now! . . . And you all knew that MR. S PRODUCTS is the main clothier for most of the leather contestants who will be competing in Chicago, didn't you? The craftsmanship of the staff (Gary Pinley, "Sluggo," "Red" and others) is beyond comparison and many of the hottest leather men playing on Folsom turf are more often than not, the wearers of leather tailored by MR. S . . . Leather in the Haight? Yes indeed, TRAX now has leather nights on Thursdays — featuring 50-cent Schnapps and beer for 90 cents.

Don't forget, this Friday (May 7th), Inter-Club Fund's annual Progressive Dinner begins at the SF-Eagle at 6:30 with a portion of your dinner served at the Ambush, Arena, Eagle, Ramrod, Stables, and Watering Hole. If you can donate blood, all the better. Give your receipt up when you sign in and have a lovely time . . . Terry Thompson, the head honcho of the ARENA being seen around town with Steven of NUMBERS on Fillmore most frequently, a North/South of Market combo that looks GOOD.

Did you catch retired Mr. Drummer '81, Ray Perea doing his hot dance number with the Patrick Cowley singers at the I-BEAM last Thursday? It was great.

★ ★ ★

Well guys, I can see this hunky United flight steward (Darryl R.) boarding, so I'm being whisked off to the Windy City for the fun and games. Stay high, keep moving and give all of yourself away. It's quite easy! ■

Mister Marcus

Cattle Co. Bands

The Rainbow Cattle Company, 199 Valencia, announces the following bands during May:

Friday nights at 9 PM — Western Electric (7), John Gallagher Band (14), Bravo (21), and Cookie Baker and the Stetsons (28).

Sundays at 6 PM — Cookie Baker and the Stetsons (2), The Lawyers (9), Kathi McDonald and the Will Porter Band (16), Rounders (23), Wiskey Hill (30).

The Billy Band plays on Monday, 31 at 6 PM.



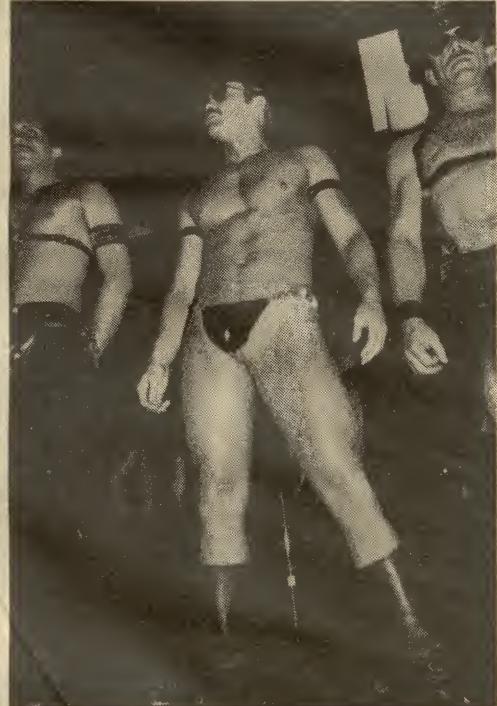
Chris Winkler, who won the S.F. Eagle Mr. Leather title. He'll represent the Eagle at the Mr. International Leather contest in Chicago. (Photo: Robert Pruzan)

Hot Ice

Hot Ice, written by Charles Ludlam, premieres May 7 at Studio Rhinoceros Theater. A hilarious parody of James Cagney's film White Heat, Hot Ice brings to life the most unlikely cops and robbers brawl ever.

Charles Ludlam and his Ridiculous Theatrical Company have shocked and amused venturesome New York audiences for over a decade. This West Coast premiere offers a rare opportunity to indulge in Ludlam's unique comic bedlam. Praised as "an orgy of poor taste, a celebration of porn and corn," audiences are advised, "See it, by all means, but wear rubber boots and leave your inhibitions at home."

Produced by Pacific Current and directed by Buzz Bense, Hot Ice will open May 7 and play Thursdays through Sundays at Studio Rhino, 2926 16th Street (at South Van Ness), at 8:30pm. Tickets are \$6 on Thursdays and Sundays, \$7 on Fridays and Saturdays. Reservations advised: 861-5079.



Drummer Magazine chose these men as the top three of their Mr. Drummer contest. Luke Daniel (center) is now Mr. Drummer '82 and will represent the magazine at the Mr. International Leather contest in Chicago. First runner-up was John Ponce (left) and second runner-up was Guy Healey (right). (Photo: Jim Patton, courtesy of Drummer)

SWEETLIPS SEZ

Max Meets A Bitch

DICK WALTERS

Memorial Day — Monday, May 31, is again The Mint's "Great Tricycle Race." This is one of the funniest events for charity that is put on in the city, so don't miss it! For more info contact Tommy Turner at The Mint . . . Hi, Dixon!

The very popular Railway Express is now having shows on Friday and Saturday nights, three per night with a \$2 door charge. I understand that Bobby Callicoate and Tiffany Jones will be appearing there soon. And the sound system does work! Hi, San Francesca!

The next Tavern Guild meeting is Tuesday, May 11, at the Rawhide, 280 7th St. If you haven't been to the Rawhide you are in for a surprise. It is a wild dance bar with lots of hunky dudes there nightly.

Remember: Milton Marks for Congress in the 5th District . . . he has been with us long before many others got on the Gay bandwagon.

Frank Cowden (yes, the one that worked at the Suzie Q so many years ago) is now on the plank at the New Pines on Pine at Jones. He's there Thursday, Friday, and Saturday days and looks good. Drop by and reminisce with Frank about the good old days . . . right, Henri Leleu?

Googie's on Geary has been purchased by Russ Glenn and Jim Anderson of the White Swallow. Welcome to the neighborhood, fellows — it'll be nice having you so close.

Saturday, June 12 is the great Rose Festival Parade in Portland. They also have a Parade of Ships on the river, that you can visit and a Carnival along the river's edge which is wild . . . isn't that right, Robert Michael?

PORN CORNER

Remembrance of Stryker Past

KARR

The boss was incredulous when he saw I was running a twenty-year old photo of Jim Stryker to spruce up last week's Porn Corner. "Just wait," I told him, "This will be the most popular photo since the one we ran of John-John Kennedy."

I was serious, but I didn't know how close to the truth I was. It wasn't half-way through Thursday, the day the B.A.R. hits the stands, that the telephone rang.

"Hello, Karr? Where'd you get that photo of Jim Stryker? It's the hottest thing I've seen in the paper since the picture of John-John Kennedy!"

I wonder if John-John is jealous-jalous.

This phone conversation wasn't the sole response. Reaction to Mr. Stryker was as strong as I expected, from numerous people who remember him fondly from the time the photos were new to new fans who had never seen him before.

1962 may be the year Stryker broke into modeling. He was 18 at the time. I was 13, and losing lots of skin to magazines like *The Young Physique*. I was ripping them off the newsstand, too afraid to attempt to buy them. Afraid the lady at the counter might think I was queer, but even more afraid that she'd refuse to sell me the magazines since I was so young. And I had to have them!

I amassed quite a collection of vintage era erotica (it can

Don't forget — the Closet Ball is coming up shortly and the Sutter's Mill entrant, Chuck Enfinger, is going to look hot judging from the latest reports. Good luck, Sutter's Mill! Contact Roxie Hart at the Record House on Geary at Mason for tickets — if there are any left.

I see that my good friend Henri Leleu is seeking a GOP post on the County Central Committee. Good luck on your endeavors, Henri!

Wayne Friday's friend Max has the cutest trimmed beard that I have seen in years. But I always thought that you liked your friends clean-shaven, Wayne. Yet Max certainly is a stunner. And who was that bitch that wanted Max the other day at the Hob Nob? Glad that you broke that up in a hurry! Hi, Carrot Top Steve.

The Red Eye Saloon has Pat Montclair and Special Guests doing two shows on Saturday nights at 10pm and midnight. This talented person has a wardrobe to make most drag queens die over! Right, Champagne Jack and Ernie?

Thank you for the lovely roses, "Puss" Paulsen of Urban Country Florists on Castro. It must be difficult to sell flowers on that street with all of the beauties going past and stopping to gaze . . . Hi, Rose!

A very interesting bar, restaurant, and hotel, The Atherton on Ellis Street is currently being done over by Bella. The lobby and dining room are fabulous, as she would say, and the Abbey Room is coming along nicely with good drinks and congenial bartenders. Drop in and say hi — you'll be pleasantly surprised at the friendly atmosphere.



The Gay Men's Chorus performances of LE DESERT were spoofed at the FABULOUS FOLLIES OF '82 with the culinary ballet LE DESSERT. (Photo: Tony Plewak)

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LATE SHOWS FRIDAY AND SATURDAY

(Continued on next page)

PORN CORNER

(Continued from previous page)

of some heft and certain Smithsonian import. From time to time we'll share those oldies. On seeing them again I underwent the experience of Proust encountering a madeleine. I was transported to another time and place, experiencing it in detail. Several readers felt the same and told me of the strange effects they'd felt. The amazing quality of photos (and records and works of art) is that when they are no longer new they are capable of stopping time. They exist with the aura of the time they were created and carry that along. Give them a look or listen, and they give time a stop. My aesthetic appreciation of Jim Stryker is even stronger today than when I was 13 and literally got off on the photos. In those pictures Jim will always be 18 and astoundingly vibrant. I love him for that.

I'm sure I don't have to rhapsodize in words to explain Jim's effect. He has a superbly natural physique, an unusually handsome face, the flush of youth and, as they call it on Broadway, charisma. Also what looks like a nice piece of meat. At the time Jim got popular frontal nudes were not published.

Although I'm told he made some, I've never seen Stryker totally exposed. Several porn-corner critics have accused me of cock-worship. As Tevye the Dairyman said, "If this is a curse, may I be smitten with it!" But since I have never seen the Stryker phallus, my worship here is hearteningly based on the entire man.

In the years he modeled I watched Jim become a man. His haircut went from farm-boy-butcher to a longer, citified style. His body filled out as he matured, and he developed a sinuously graceful style that was matched by an increasingly worldly facial expression. Captions of his photos spoke frequently about his going to Hollywood to make a movie for Paramount Studios, and of his growing career as a clothes model, but only the latter seems to have come to fruition. He made several physique films which are probably of the oil-up-and-strut variety then allowable. He cut a 45 rpm disc ("Hear your favorite model tell you all about himself" reads the ad), and slowly disappeared from view.

Since magazine models are basically fictional people dressed in a real body, I didn't give him much thought beyond cherishing the photos.

Then several years ago *After Dark* magazine ran a spread titled "Whatever Happened to Jim Stryker?" Seems he haunted more memories than my own. *After Dark* found him in Los Angeles, a comfortably successful interior decorator. The photos reveal an average, good-looking man, though certainly lacking the anima of his youthful shots.

I've never known anything personal about Stryker. Yet another B.A.R. writer flew into the office all abubble when he saw the picture.

"I used to know Jim Stryker in New York," he said. "That was... jeez, twenty years ago. He lived near me and I saw him all the time at Riis Park."

Riis Park was the poor-man's Fire Island. Out past Brooklyn, it was a public beach that could be reached by subway and bus.

"Jim was always there, getting tan. He had a pretty good fashion modeling career going and was a friendly guy. But I remember one thing he did in particular."

A small sparrow had hit the sand on the beach and couldn't fly away.

"It was just a little thing, a



A youthful Jim Stryker. There's no sparrow in his posing strap here — perhaps he's trying to shoot one. Can any reader provide the B.A.R. with photos of an undraped Mr. Stryker?

poor sparrow," said our writer. "Jim scooped it up, dropped it in the front of his swimming suit, and crushed it to death against his groin. Just like that," the writer recounted, cupping his hand. "Just crushed that sparrow in his swimming trunks." ■

Karr

Gay Photo Exhibition

Frameline is pleased to announce the opening of the first San Francisco International Lesbian and Gay Photography Festival, a juried exhibition that seeks to promote excellence and a wider exhibition for the diversity of style and content in still photography created by Lesbians and Gay men. Awards will be presented in a variety of categories.

The exhibition will open on May 21, the first day of Lesbian and Gay History Month, and will continue through International Lesbian/Gay Freedom Day, June 27, 1982.

There will be three exhibition locations and separate openings will be held at each: Valencia Rose, 766 Valencia, SF, opening Thursday, May 20, 6-9pm; Expose Gallery, 4406A 18th Street, opening Saturday, May 22, 3-6:30pm; 544 Natoma, located at 544 Natoma, SF, opening Wednesday, May 26, 6-9pm. The public is invited to attend all openings. Call galleries for regular viewing hours.

Free J/O Parties

The Jack-Off Buddies will meet for male camaraderie and adoration of the male organs, Saturdays, 1pm, St. Priapus Phallic Worship Church, 583 Grove, S.F. The free meetings are designed to provide buddies with a safe alternative to the police infested toilets and traditional meeting places. It is a mixed Gay and straight group open to males over 18. Information: 431-2188.

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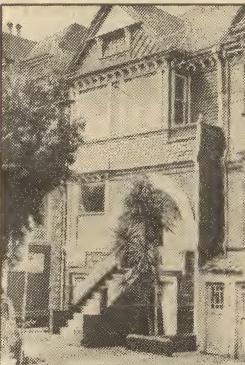
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An important health factor is remembering the lower digestive tract as a source of infectious germs. This is why the Health Code in New York (like many other areas) requires that every restaurant restroom display a sign directing food handlers to wash their hands after using the toilet.

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FROM PAGE 2: PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE

Careful washing after sex contact will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES IMMEDIATELY AFTER INTERCOURSE: Soap genitals working a bit of soft mushy soap into urinary opening. Rinse. Repeat procedure. Then urinate (which may sting.)

If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

FROM PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE & DISEASE PREVENTION FOR MALE AND FEMALE

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastrointestinal disorders if they enter the mouth (anal/oral route).

The male and female mucous membranes (especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: As a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not wipe in the direction of rectum to vagina....

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